DIM SUM MUSIC PRESENTS

4th Hong Kong International Piano Grand Prix Competition 2027

第四屆香港國際鋼琴大獎賽2027

Live & Video Round 現場實體和錄影賽事

現場比賽 Live Round

Competition date 比賽日期｜

20、21、27th February, 2027

Application deadline報名截止日期｜

15th January, 2027

Competition Venues 比賽場地｜ 9/F Parsons Recital Hall 銅鑼灣柏斯音樂演奏廳

6/F Recital Hall, China Congregational Church 銅鑼灣公理堂大樓演奏廳

錄影賽事 Video Round

Submission deadline for application & Video

報名及影片提交截止日期｜

15th March, 2027

Result release date 成績發放日期｜

15th April, 2027

Artistic Director 藝術總監



Mr. Tin Pui Tang
鄧天培先生
香港國際鋼琴大獎賽藝術總監

Chair of Jury 評判主席



Prof. Yury Shadrin
沙德林教授
香港演藝學院鍵盤樂系主任

Distinguished Juries 專業評判



Dr. Chang Tao
張韜博士
香港演藝學院鍵盤樂系高級講師



Prof. Hui Ling
許寧教授
香港演藝學院教職員（鋼琴）



Dr. Cheng Wai
鄭慧博士
香港演藝學院浸會大學及港大教職員（鋼琴）



Ms. Cindy Ho
何欣欣女士
卓然音樂藝術總監施坦威藝術家



Dr. Cherry Tsang
曾捷麗博士
香港演藝學院兼任教員、鋼琴家



Dr. Alexander Lau
劉承皓博士
鋼琴家、2023新加坡國際鋼琴比賽得獎者



Mr. William Fu
傅吉豪先生
香港演藝學院鋼琴伴奏導師、賽意藝術總監



Mr. Nai Wai Huang
黃乃威先生
香港大學SPACE客座講師、香港演藝學院鋼琴伴奏

Chamber Category Jury 室內樂組評判



Mr. Clarence Lam
林詩雋先生
香港演藝學院青年課程鋼琴教師



Dr. Yuqing Shi
施雨清博士
鋼琴演奏家及音樂教育家



Ms. Zoie Tse
謝淑怡女士
香港演藝學院鋼琴伴奏導師



Ms. Ellie Ng Ling Ling
吳玲玲女士
施坦威樂譽教師鋼琴演奏家及音樂教育家



Dr. Karl Lo
盧嘉博士
倫敦聖三一學院區域顧問、演奏文憑考官



Dr. Helen Cha
查海倫博士
聖庇護十世音樂學院駐校藝術家



Mr. Leung Kin Fung
梁建楓先生
香港管弦樂團第一副首席

Video Round Jury 錄影組評判



Mr. Beniamino Iozzelli
貝尼亞米諾・約澤利先生
(Italy意大利)
薩勒諾朱塞佩·馬圖奇音樂學院鋼琴教師



Mr. Jonas Stark
喬納斯・史塔克先生
(Germany德國)
2022年蕭邦社香港國際鋼琴比賽冠軍

主辦Organiser:

點心音樂 Dim Sum Music

支持Supported By:

Tin Pui Piano Academy 天培鋼琴學院

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HARMONIA MUSIC EVENT ORGANIZER

比賽目錄 Competition Brochure

比賽報名系統 Apply Here

The 4th Hong Kong International Piano Grand Prix Competition 2027



Mr Christopher Hui, GBS, JP

Secretary for Financial Services and the Treasury

I extend my heartfelt congratulations on the Fourth Hong Kong International Piano Competition 2027, and warmly welcome all competitors, adjudicators and guests to Hong Kong to take part in this distinguished musical occasion.

As a city where Eastern and Western cultures converge, Hong Kong enjoys extensive global connections as an international financial centre and provides an ideal platform for cultural and artistic exchange. Music transcends the boundaries of language and geography, enabling people of diverse backgrounds to appreciate and engage with one another. I hope this Competition will offer contestants valuable opportunities to showcase their talents, exchange artistic skills and broaden their horizons, while bringing further vibrancy to Hong Kong's cultural life.

I sincerely thank the organising body, the adjudication panel and all members of the organising team for their dedicated efforts. I also look forward to the Competition continuing to promote music education and international cultural exchange.

I wish the Competition every success. I wish all competitors a smooth and rewarding performance, and all guests an enjoyable and fulfilling stay in Hong Kong.

Artistic Director and Jury

Artistic Director & Jury Panel 2027

The 4th Hong Kong International Piano Grand Prix Competition 2027

Artistic Director

Mr. Tin Pui Tang*| Artistic Director of the Hong Kong International Piano Grand Prix Competition.

Chair of Jury

Professor Yury Shadrin* | Head of Keyboard Department, Hong Kong Academy for Performing Arts

Piano Jury (in no particular order)

Dr. Chang Tao* | Senior Lecturer, Keyboard Department, Hong Kong Academy for Performing Arts

Professor Hui Ling | Faculty Member (Piano) of the Hong Kong Academy for Performing Arts

Dr. Cheng Wai | Faculty Member (Piano) at HKAPA, Hong Kong Baptist University, and HKU

Ms. Cindy Ho | Artistic Director of Vantage Music, Steinway Artist

Dr. Cherry Tsang | Adjunct Faculty Member and Pianist at the Hong Kong Academy for Performing Arts

Dr. Alexander Lau | Pianist, Laureate of Singapore International Piano Competition 2023

Mr. William Fu | Pianist, Piano Accompaniment at the HKAPA, Artistic Director of Choice Music

Mr. Nai Wai Huang | Visiting Lecturer at the University of Hong Kong Space, Piano Accompanist at the HKAPA

Mr. Clarence Lam | HKAPA's junior Piano Faculty, Diploma examiner at Trinity College of Music, London.

Dr. Yuqing Shi | Pianist and Music Educator

Ms. Zoie Tse | Piano Accompaniment Instructor and Pianist at the HKAPA

Ms. Ellie Ng Ling Ling | Steinway Honorary Teacher, pianist, and music educator

Dr. Karl Lo | Regional Advisor, Trinity College London; Diploma Examiner, Trinity College of Music, London

Chamber Category Jury

Dr. Helen Cha | Artist-in-Residence at St. Pius X Conservatory of Music; Music Director of the "Musica del Cuore" Concert Series

Mr. Leung Kin Fung | First Associate Principal of the Hong Kong Philharmonic Orchestra, Representative of the Arts (Music) Division of the Hong Kong Arts Development Council

Video Round Jury

Mr. Beniamino Iozzelli | Faculty at the Giuseppe Matucci Conservatory of Music, Salerno

Mr. Jonas Stark | Winner of the 2022 Chopin Society Hong Kong International Piano Competition, German pianist.

Grand Prix category judges
*Adjudicator of Grand Prix Group

Artistic Director

Mr. Tin Pui Tang



Hong Kong-born pianist Tin Pui Tang is known for his sensitive musical approach and creativity. Tang has given concerts in the United Kingdom, the United States, Canada, and Israel.

A frequent soloist collaborating with orchestras, his recent performances include several concerto works by Beethoven, Rachmaninoff, and Grieg with the Jerusalem Symphony Orchestra, Boston Mercury Orchestra, ABRSM Orchestra in Hong Kong, and the Academy Symphony Orchestra of the Hong Kong Academy for Performing Arts.

As a frequent soloist at international music festivals, Tin Pui has been invited to prestigious events including Aspen, Banff, Kirishima, Walnut Hill, the Philadelphia Young Pianist Academy, Hanoi, and Borromeo. During these festivals, he received guidance from world-renowned pianists Sergei Babayan, Gary Graffman, Dang Thai Son, Eliso Virsaladze, Katarzyna Popowa-Zydroń, Minsoo Sohn, Pi-Hsien Chen, Hung-Kuan Chen, Alexander Korsantia, Anton Nel, Fabio Bidini, Meng Chieh Liu and Gabriel Kwok, as well as conductor Leonard Slatkin. In 2019, he was a Polonsky Foundation Fellow at the Aspen Music Festival and School on a full scholarship.
Tin Pui obtained his Bachelor of Music at the Hong Kong Academy for Performing Arts under a full scholarship provided by ABRSM in 2018 and was inducted to the Dean's List for his outstanding performance upon graduation. Following that, he furthered his studies in piano at the Royal Academy of Music under a full scholarship from The Muriel, Lady Kadoorie Music Scholarship. He graduated with a Master of Arts degree in piano performance with distinction in 2020. Later, he obtained an Artist Diploma at The Buchmann-Mehta School of Music with a full scholarship in 2022, under the tutelage of the legendary pedagogue Prof. Arie Vardi with great acclaim. His previous teachers include Prof. Rustem Hayroudinoff, Dr. Mary Mei Loc Wu, and pedagogue Mr. Isaac Lau.

In addition to his extensive performance experience, Tin Pui is active in international music education and adjudication. His jury work includes the VI International Liszt Ferenc (Hungary–Budapest) Competition in both the Macau and Hong Kong divisions, the Rising Stars International Arts Festival & Competition in Vietnam, and the 6th E-Artium International Piano Competition & Festival 2026 in Malaysia. He has also been appointed to serve as a jury member and present a piano masterclass at the Harmonia Grand International Competition 2026 in Jakarta, Indonesia.
Dedicated to nurturing the next generation of musical talent, Tin Pui currently operates the Tin Pui Piano Academy as Music Director, providing professional piano training courses at international standards. In 2026, the Academy received the “2026 Most Outstanding Piano Academy” Award presented by Hong Kong Commercial Daily. Under his guidance, numerous students have won international awards and received full scholarships to study at prestigious music institutions such as the Royal College of Music. He is also the Artistic Director of the Hong Kong International Piano Grand Prix Competition.

In terms of professional development, Tin Pui was selected to participate in and successfully completed the 2025 Executive Leadership Development Programme (ELDP), co-organised by the Hong Kong Arts Development Council (HKADC) and the HKU Business School, demonstrating his exceptional potential in arts management and leadership.

Chair of Jury

Prof. Yury Shadrin



Yury Shadrin is an international concert pianist whose solo and recital engagements have taken him to distinguished venues across four continents, including Carnegie Hall, the Kennedy Center, Berlin's Boulez Saal and the Mariinsky Theatre. Recent appearances include Konzerthaus Berlin, Beethoven-Haus Bonn and Harvard University, as well as the Gilmore Festival and the Steinway Series at Silo Hill. At Daniel Barenboim's invitation, he performed with the Staatskapelle Berlin in its 450th-anniversary season; Sir András Schiff invited him to give recitals in major halls in Belgium, Germany and Switzerland.

As a concerto soloist, Shadrin has collaborated with the Simón Bolívar Youth Orchestra, Baltimore Symphony, Philippines Philharmonic and Vietnam National Philharmonic. His appearances with Washington Performing Arts and at the Mariinsky Stars of the White Nights Festival, including performances alongside the Chamber Music Society of Lincoln Center, have been broadcast on radio and television in several countries. He won first prize at the Rome International Piano Competition and the Grand Prize at the Siberian Piano Competition. He studied with Lev Naumov and Elisso Virsaladze at the Moscow Conservatory, then with Monique Duphil at Oberlin, Peter Frankl at Yale and Leon Fleisher at Peabody. Shadrin is Head of Keyboard Studies at the Hong Kong Academy for Performing Arts and formerly served as Artistic Director of the Leon Fleisher Academy.

Piano Jury

Dr. Chang Tao



Dr Tao Chang is Senior Lecturer (Keyboard) in the School of Music at The Hong Kong Academy for Performing Arts. He began piano studies at age nine and pursued doctoral study at the University of Kansas with support from a Hong Kong Jockey Club scholarship. He studied with Portuguese pianist Sequeira Costa, a pupil of José Vianna da Motta, whose lineage connects Chang's training to the Romantic performance tradition.

Chang has appeared in solo and chamber recitals across Europe, Asia and the United States. His debut appearances included Carnegie Hall in New York, Wigmore Hall in London and Salle Pleyel in Paris. As a concerto soloist, he has performed with the Gulbenkian Orchestra, Slovak Sinfonietta, Slovak Radio Symphony Orchestra, Portuguese Symphony Orchestra, Hong Kong Sinfonietta, the Academy Symphony Orchestra and Shanghai Symphony Orchestra. His performances have been broadcast internationally, and VMF released his live album, Tao Chang in Concert.

He was the first Asian pianist to win the Vianna da Motta International Piano Competition, where he also received the award for best performance of Chopin nocturnes. He was the inaugural winner of the Johann Nepomuk Hummel International Piano Competition and received its award for best interpretation of Hummel. In addition to performing, he has taught prizewinning students in California and served on juries for the Music Teachers' Association of California. His teaching posts have included Azusa Pacific University, Irvine Valley College and the International Institute for Young Musicians Academy.

Piano Jury

Prof. Hui Ling



A renowned pianist and educator in Hong Kong, faculty member of the Hong Kong Academy for Performing Arts, the University of Hong Kong, the Chinese University of Hong Kong, and the Baptist University of Hong Kong.

Born in Beijing, Hui started studying piano at the age of three in a musical family and received her early musical training at the secondary school of the Beijing Central Conservatory of Music. She completed her Professional Diploma with High Distinction at the HKAPA, and obtained Bachelor of Music and Master of Music in four years with full scholarship at the San Francisco Conservatory of Music.

As a soloist, Hui has performed with many orchestras including the Sierra Community Orchestra, the Santa Rosa Symphony and the Marin Symphony in California as well as the Queensland Youth Orchestra of Australia. She has also been invited to be the featured artist by the San Luis Obispo (California) Mozart Festival in 1991 and from 1994 to1999 she was the resident pianist for the Lancaster Festival in Ohio where she performed twice with the pianist Jon Kimura Parker in piano duo recital and four-piano extravaganza concerts.

Since her return in 1994, she has given many solo and chamber recitals, performances for radio and television programs, lectures, and master classes. She has also served on the jury for many piano competitions. She formed the “HK Duo” with Julie Kuok in 2000, giving local and overseas concerts premiering their own arrangements and compositions. Her piano teachers include Yang Jingchuan, Li Qifong, Yin Chengzong, John Winther and Mack McCray.

Dr. Cheng Wai



Dr Cheng Wai is a pianist and Steinway Artist from Hong Kong. She graduated from Curtis Institute of Music and was the first graduate of Hong Kong Academy for Performing Arts. She obtained her master's degree, artist diploma and doctoral degree from Yale University and New York State University at Stony Brook in the United States. She previously studied under Ling Yuan, Gabriel Kwok, John Winther, Seymour Lipkin, Gary Graffman, Claude Frank, and Gilbert Kalish.

As a soloist, Dr. Cheng has performed with many renowned orchestras and outstanding musicians, and her music has been featured in prestigious concert halls and theaters around the world. In 2017, Cheng Wai was the first Hong Kong pianist to be invited by Poly Theatre to tour 15 cities in China under the theme of " Dessiner la Musique, Cheng Wai Piano Recital China Tour ", achieving phenomenal success, with Changsha and Chengdu being state-sponsored performances by the Hong Kong Government in commemoration of the handover of Hong Kong. In July 2017, she participated in the music gala honoring the 20th Anniversary of Hong Kong's Handover to the Motherland, mentoring international movie star Donnie Yen in performing the "Yellow River Piano Concerto" with renowned Chinese pianist Mr. Lang Lang to welcome PRC Chairman Xi Jinping on his Hong Kong visit.

Dr Cheng has long been invited as a popular adjudicator in Hong Kong and International piano competitions, hosted masterclasses and educational lectures, and led talks on the ABRSM examinations. Dr Cheng is currently the chairlady of the Central Conservatory of Music (HK) Foundation,and also a member of the China Musicians Association. Dr Cheng is currently the Chairman of The Central Conservatory of Music (HK) Foundation and a member of China Musicians Association.

In 2023, Dr. Cheng was appointed as Honorary Professor of Huaqiao University. She also teaches at The Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The University of Hong Kong.

Piano Jury

Ms. Cindy Ho



Hong Kong-born Steinway Artist Cindy Ho is an acclaimed soloist and chamber musician with an active international career.

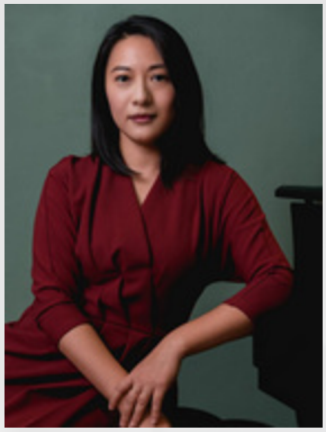
Recent highlights include her performance at the grand opening concert of the Viennese Legacy series at Vienna's Wiener Konzerthaus, as well as a celebrated appearance at Carnegie Hall commemorating the 20th anniversary of the Hong Kong Special Administrative Region.

Recognized for her contributions to music, Cindy was awarded the prestigious Associate of the Royal Academy of Music (ARAM) in 2016 and received the Paul Creston Award in New York in 2017.

As Music Director of Vantage Music, she has curated and performed in numerous recital series since 2015, including "A Splendid Wintry Carpet", "Viennese Legacy", "Inspirational Liaisons", "Opus Medtner", "With a Clear Voice, Sound a Fiddle String", and "In Paradism" in Hong Kong and abroad. Her programming spans an extensive repertoire, featuring Nikolai Medtner's complete Violin and Piano Sonatas and Gabriel Fauré's complete Piano Quartets and Quintets. Upcoming projects include a complete cycle of Beethoven's Piano Trios (2027–28) and continued exploration of works by Chopin and Ravel through solo and chamber music performances.

A graduate of the Royal Academy of Music and King's College London, Cindy resided in London for 16 years before returning to Hong Kong. She currently serves as Chairperson of the Royal Academy of Music Hong Kong Alumni Association. Committed to fostering emerging talent, she founded the Young Musicians Series, a platform for outstanding young soloists and chamber ensembles. She also established Vantage Music and the classical music magazine Vantage, dedicated to promoting classical music in Hong Kong and across Asia, with particular focus on nurturing the next generation of Asia-based international artists.

Dr. Cherry Tsang



Dr. Cherry Tsang (曾捷麗) is a Hong Kong pianist active as a soloist, chamber musician and collaborative pianist. She earned her bachelor's degree from the Hong Kong Academy for Performing Arts and a master's degree and doctorate in piano performance at the Eastman School of Music. Her principal teachers included Gabriel Kwok and Barry Snyder; she served as Snyder's teaching assistant from 2008 to 2011.

Tsang has performed across Asia, Europe, Australia and the United States, making her Carnegie Hall debut in New York in 2009. Her orchestral collaborations include the Eastman Symphony Orchestra, the HKAPA Symphony Orchestra and the Hong Kong Ars Nova Orchestra; she has also appeared as a concerto soloist with the Hong Kong Tak Ming Philharmonic Orchestra. As a member of Eastman BroadBand Ensemble, she toured Mexico and performed at the Cervantino Festival. Festival and venue appearances include the Wooster and Sanibel music festivals, Kneisel Hall, New York University, Symphony Space and the Miller Theatre at Columbia University. Her recording collaboration with trumpeter James Thompson, "Arias from Bach's Cantatas," was released by the International Trumpet Guild in 2014. She has appeared in the Hong Kong Leisure and Cultural Services Department's Our Music Talents series. Tsang is an adjunct faculty member at HKAPA, teaching collaborative piano and piano accompaniment/chamber music, and teaches piano at Hong Kong Baptist University. She has also served as a piano-competition adjudicator.

Dr. Alexander Lau



Hong Kong pianist Alexander Lau Shing-Ho began studying with Katherine Lu and earned the Fellowship of Trinity College London (FTCL) at 16. He was admitted to the Hong Kong Academy for Performing Arts (HKAPA) while still in secondary school, graduating with First Class Honours under Professor Gabriel Kwok. He went on to study for a Master of Performance and Artist Diploma at the Royal College of Music in London, supported by scholarships from the Hong Kong Jockey Club Music and Dance Fund and the Croucher Foundation. At the RCM he studied with Dmitri Alexeev and was also influenced by the late Aquiles Delle Vigne.

Lau won the Gold Prize at the 2017 International Chopin Piano Competition in Asia in Japan and second prize at the Coimbra World Piano Competition in Portugal. In 2018 he received the Grand Honour Prize at the Summer Academy of Mozarteum Salzburg and was invited to perform there. Later awards include winning the Hong Kong Musicus Society Young Artist Audition in 2019, third prize at Spain's Campillos International Piano Competition in 2021, the Hopkinson Silver Medal at the RCM Chappell Medal Piano Competition in 2022, and third prize at the Singapore International Piano Competition in 2023. His performances have included appearances at Hong Kong City Hall, Sendai's Hitachi Systems Hall, Yokohama's Minato Mirai Hall and the Grosses Saal at the Salzburger Festspiele. He has performed with the Orquesta Sinfónica Provincial de Málaga and Xiamen Philharmonic Orchestra.

Piano Jury

Mr. William Fu



Internationally acclaimed Hong Kong pianist and pedagogue William Fu is known for his deep understanding and maturity in his playing. He has performed in important venues across Hong Kong, Austria, the United Kingdom, Scotland, France, Italy, Greece, Japan, Malaysia, Singapore, and China.

Notable musical activities include masterclasses at the Princess Galyani Vadhana Institute of Music; solo recital and masterclass at Mahidol University; judging and teaching at Music Singapore International Competition; performing Schumann's Piano Concerto with the Cheltenham Symphony Orchestra and Rachmaninoff's Second Piano Concerto with the Scottish Sinfonia; solo recital in Ehrbar Saal, Vienna; and concerts at Norden Farm Centre in Maidenhead.
William enjoys considerable success in competitions. He is a prize-winner at the 5th International Piano Competition of Piano Island Festival, and holds the Lilian Davies Prize and Janet Duff Prize from the Royal Academy of Music.
He has performed as soloist with the Cheltenham Symphony Orchestra, Scottish Sinfonia, Chung Chi Orchestra, Carpe Symphonic Band, and Hong Kong Artists' Gallery Orchestra.
As an active collaborative pianist, William specialises in performing with flautists and vocalists across a wide range of repertoire. He was a lecturer and artistic coach at the School of Arts, Guangdong University of Foreign Studies, and currently serves on the faculty of piano accompaniment at HKAPA. He has also founded and performs regularly with the Doyle Piano Trio.

William studied with Prof. Gabriel Kwok at HKAPA. He holds a Master of Music from the Royal Academy of Music, London (DipRAM) and LRAM (piano pedagogy) under Carole Presland, and a bachelor's degree from the music department of the Chinese University of Hong Kong with Raymond Young.
He has participated in masterclasses with numerous maestros, including Cristina Ortiz, Natalia Trull, Imogen Cooper, Nikolai Demidenko, Dmitri Alexeev, Robert Levin, Pascal Devoyon, Rustem Hayroudinoff, Colin Stone, Danny Driver, and Thomas Rosenkranz.
As a sought-after pedagogue, William's students have achieved numerous successes, including prizes at the International Piano Competition of Piano Island Festival and Gold Medal Awards at the Hong Kong School Music Festival. Many have pursued further study at Guildhall School of Music and Drama, Chetham School of Music, HKAPA, University of York, CUHK, and HKBU.

William is frequently invited as an adjudicator in competitions worldwide, including the VI International Liszt Ferenc Competition (Budapest), Hong Kong International Piano Grand Prix Competition, Music Singapore International Competition, and Thailand Music Festival for Young Artists. He also gives masterclasses internationally.
William is currently the music director at Choice Music.

Piano Jury

Mr. Nai Wai Huang



Huang Naiwei is one of the most promising pianists in Hong Kong. The legendary pianist Liu Shikun has acclaimed him as one of the few contemporary pianists capable of mastering improvisation across diverse musical styles. He has been praised by the renowned cellist Yo-Yo Ma for his "impressive talent." Huang has given recitals across Asia and Europe. His extensive repertoire spans from classical to contemporary works, with a particular mastery of live improvisation. Furthermore, he has served as a guest artist, artistic director, and jury member at numerous music festivals and piano competitions. Currently, Huang has established his own studio and recital hall “NW SpaceStage” in Hong Kong, by regularly curating performances, he is dedicated to bridging diverse performing arts with urban social dialogue.

He has appeared with the Hong Kong Philharmonic Orchestra, the Hong Kong City Chamber Orchestra, the Hong Kong String Orchestra, the Hong Kong Academy for Performing Arts (HKAPA) Symphony Orchestra and the Guangzhou Blue Shield Symphony Orchestra, and was invited by the renowned composer Tan Dun to collaborate with him in a performance of his “Triple Concerto”. In 2023, at the HKAPA Summer Music Festival, he presented the solo recital “A Tribute to Nikolai Kapustin”, becoming the first pianist in Hong Kong to devote an entire public programme to Kapustin's music, including the complete Eight Concert Études, Op. 40. He is also a frequent guest on RTHK and Metro Radio, where he performs and shares his insights on music.
Huang has been invited to appear at numerous arts and music festivals, including the Shanghai Spring International Music Festival, the Shenzhen International Piano Festival, the Yangtze River Piano Festival. He serves regularly on competition juries, among them the Hong Kong–Asia Piano Open Competition, the Singapore International Youth Piano Competition, the Bavarian International Youth Piano Competition (Germany) . As a teacher, he has guided students who have gone on to study piano performance at the Royal Northern College of Music, the HKAPA, the Zhejiang Conservatory of Music.

Huang first studied piano performance at the Affiliated Secondary School of the Xinghai Conservatory of Music in Guangzhou under Professor Xian Jinsong, before entering the Hong Kong Academy for Performing Arts on a scholarship, where he completed both his Bachelor's and Master's degrees under Professor Gabriel Kwok. He has further refined his artistry in masterclasses with pianists and pedagogues such as Jerome Lowenthal and Stanislav Ioudenitch, and in 2013 was admitted to the private studio lesson of the legendary pianist and teacher Dmitri Bashkirov at the summer academy of the Mozarteum University of Salzburg.
He is currently a guest lecturer of the HKU SPACE, and accompanist staff at the HKAPA, and a council member of the Greater Bay Area Art Education Association.

Dr. Karl Lo



Dr. Karl Lo (盧嘉) is a Hong Kong pianist, recitalist and educator. He has given recitals across the United States, Canada and China, including complete Beethoven-sonata cycles. His engagements include performances with the Toronto Symphony Orchestra and the Cleveland Institute of Music Orchestra, as well as concert and lecture tours in mainland China and elsewhere in Pan-Asia. His two-CD Brioso release is devoted to Beethoven’s late sonatas.

He undertook piano studies at the Hong Kong Academy for Performing Arts, The Royal Conservatory of Music in Toronto, Oberlin Conservatory and the Cleveland Institute of Music (CIM). He earned a Doctor of Musical Arts in Piano Performance from CIM in 2004. His principal teachers include Daniel Shapiro, Paul Schenly, Monique Duphil, Boris Lysenko and John Winther; he also worked with Barry Snyder, Dmitri Bashkirov and Ferenc Rados. His studies included historical and structural analysis of Beethoven and Chopin, a background reflected in his performance and teaching activity. His early competition distinctions include the piano Grand Prize at Canadian Music Competitions’ International Stepping Stone and second prizes at the New York Chopin and Chicago Kosciuszko competitions. He was named a Liberace Scholar for three consecutive years.

Lo served on the faculty of CIM from 2002 to 2008 and was nominated for the Carl F. Wittke Award for teaching excellence in 2008. His professional work has included adjudicating piano competitions and serving as a guest examiner and lecturer at Guangzhou Xinghai Conservatory and Shenzhen Arts School. Lo is a regional consultant and diploma examiner for Trinity College London and teaches at the Hong Kong Academy for Performing Arts and Hong Kong Baptist University.

Piano Jury

Mr. Clarence Lam



Hong Kong pianist Clarence Lam works as a teacher, examiner and adjudicator. He currently teaches piano in the Junior Music Programme at the Hong Kong Academy for Performing Arts and serves as a music diploma examiner for Trinity College London. His previous teaching includes the Macau Conservatory. In Macau, he established Muse Education Centre and serves as its Academy Director. He has given masterclasses at Eton College, Oundle School and Wells Cathedral School, and is regularly invited to adjudicate local and international piano competitions.

Lam studied with Helen Krizos at the Royal Northern College of Music, graduating with first-class honours and receiving the Alfred Clay Scholarship for his undergraduate final recital. He earned distinction in the FRSM and went on to the Royal Academy of Music in London, where he studied with Ian Fountain. Supported by the MBF Postgraduate Performance Award and the Macau Government Postgraduate Scholarship, he completed a Master of Music with distinction and the Academy's advanced teaching diploma. He later continued his studies at the Hong Kong Academy for Performing Arts with Eleanor Wong.

His performance work has taken him across Asia and Europe for recitals and concerto appearances with ensembles including the Athenean Ensemble, the RNCM Symphony Orchestra and the Rachmaninov Institute Symphony Orchestra. He has also presented pre-concert talks in collaboration with the Macao Orchestra.

Dr. Yuqing Shi



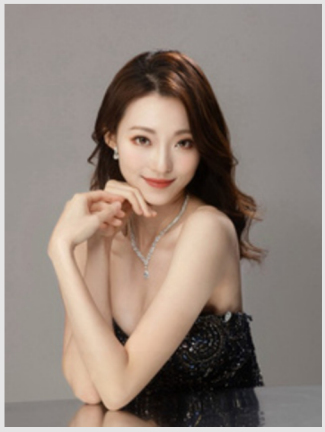
Born in Beijing, Dr. Yuqing Shi began studying piano at the age of six. He trained with Zhaoyi Dan, Eleanor Wong at the Hong Kong Academy for Performing Arts, and Eugene Prindonoff at the University of Cincinnati College-Conservatory of Music (CCM), where he earned his Doctor of Musical Arts degree in 2016, with a cognate in jazz piano.

His awards include first prizes at the Second Chinese Works Piano Competition in Hong Kong and the Eighth Xinghai Cup National Youth Piano Competition, a silver prize at the Third Chopin International Piano Competition in Japan, and a prize in CCM's piano concerto competition. During his years in the United States, he gained extensive experience as both a soloist and a chamber musician.

Dr. Shi has also served as a coach and faculty pianist at chamber music festivals. His teaching draws on his extensive training and performance experience, helping students of different levels develop technical confidence, musical understanding, and an individual voice at the piano.

Piano Jury

Ms. Zoie Tse



Zoie Shuk Yi Tse was born in Hong Kong and studied with Ling Hui and Gabriel Kwok at the prestigious Hong Kong Academy for Performing Arts. After graduating in 2016, she went to the United States to study with Alvin Chow at the Oberlin Conservatory of Music for Bachelor of Music, and Boris Slutsky, Nagai at the Peabody Institute of the Johns Hopkins University for Masters, where she has been awarded the Lillian Freundlich Endowed Scholarship. Miss Tse was also awarded the Pauline Favine Memorial Award in piano for her contribution to the musical and educational life at the Johns Hopkins University.

Miss Tse has been the winner of a number of important prizes in national and international competitions. She won First Prize at the New York Golden Classical Music Awards International Competition in 2022 and was invited to perform at the Weill recital hall of the Carnegie Hall. She also won First Prize at the 2021 Japan Ise-Shima International Piano Competition, Second Prize and Best Performance Award in Opera Paraphrase at the 2021 Los Angeles International Liszt competition, First Prize at the 2019 Lima Symphony Young Artist Competition. Miss Tse was also the 2ndPrize Winner at the 2018 New York International Piano Competition (which also awarded her a NYC recital). As guest soloist, she has appeared with the Hong Kong Oratorio Society, as well as in solo and chamber recitals throughout Asia and in the US. In 2020, Miss Tse was elected to membership in Pi Kappa Lambda, the US national music honor society, recognizing her dual accomplishment of excellent academic work and outstanding musicianship. Her performance footprint spans across the world, and she has also made numerous appearances on TVB's televised fundraising gala shows. Notably, her recent performance at the "Yan Oi Tong Charity Show" - marked by remarkable explosive power and emotional depth- garnered coverage from multiple authoritative media outlets and enthusiastic response from the audience.

Zoie is the top 10 of "Miss Hong Kong Pageant 2024", piano accompanist of the Hong Kong Academy for Performing Arts, the Entertainment News Anchor/ Host of TVB, and trilingual Emcee.

Ms. Ellie Ng Ling Ling



Ms. Ng obtained her master's degree from The Hong Kong Academy for Performing Arts. She studied under Steinway Artist Professor Gabriel Kwok and Dr. Vivian Li Suirong. As a concert pianist and music educator active on the international stage, she has performed across Germany, the United Kingdom, South Korea and other countries, and earned numerous accolades in various high-standard international music competitions.

In recent years, Ms. Ng has devoted her career to professional music education. As a Steinway Honorary Teacher, she has led her students to participate in prestigious international music competitions and exchange programmes in France, the United Kingdom, Germany, Japan and other regions. She has also been invited to serve on the judging panels of numerous authoritative music competitions, including Steinway & Sons International Piano Competition, Hong Kong Young Musicians Exchange Association Festival, Elite Piano Grand Prix, International Liszt Piano Competition (Hong Kong Division), Hong Kong International Piano Competition, KAWAI Piano Competition, events organised by the Hong Kong Schools Music and Speech Association, and the SIYPC Singapore International Young Pianist Competition. Furthermore, she regularly delivers professional lectures at the Hong Kong Schools Music Festival and various educational institutions. With profound professional knowledge and sharp artistic insight, she has discovered and cultivated numerous outstanding young musical talents.

Regarding social welfare and music popularisation, Ms. Ng has served as an executive of Wewah Musicians since 2012. She is mainly responsible for music curriculum design and volunteer tutor training, and has provided free, professional and high-quality piano tuition for children from more than 200 underprivileged families over the years.

Balancing performance practice and pedagogical research, Ms. Ng remains dedicated to promoting music education and passing on the art of classical piano with professionalism and enthusiasm. At present, she is pursuing her Doctor of Education at Edgewood University in the United States, focusing on academic research and innovative teaching practices within music education.

Chamber Category Jury

Dr. Helen Cha



Helen CHA is the Music Director of Champion REIT's Musica del Cuore, Artist-In-Residence at Academia de Música São Pio X and external juror of the Hong Kong Academy for Performing Arts.

Cha was appointed the studio assistant to Nelita True and musicianship instructor at the Eastman School of Music during graduate studies, becoming a regular examiner and guest lecturer at universities from age 26, and remains a specialist in performance coaching and research on music-related injuries.

A prize-winning pianist in her youth, Cha has given concerts in United States, United Kingdom, Italy, Germany, Finland, Estonia, Belarus, Moldova, South Korea and China, collaborating with the Hong Kong Sinfonietta, Moldova National Chamber Orchestra, Fort Worth Symphony Orchestra and Pan Asia Symphony Orchestra, among others. A frontier at cross-disciplinary projects, Cha has performed at HKS McDull Music Project 2 (2007), "Rubies" from Hong Kong Ballet's "Tricolors" (2008), with modern dancer Allen Lam on "Pulsars Between Infinity and Nothingness" (2018), and in 2019 the award-winning "Winterreise – The Rite of Spring" with City Contemporary Dance Company and choreographer Helen Lai on tour.

Mr. Leung Kin Fung



Leung Kin Fung received the Ten Outstanding Young Persons Award in Hong Kong 2002. Leung was the first Hong Kong musician to win first prize at the1992 Young Artist Competition in New York. He also won the second prize at thePrimrose International Viola Competition in 1991. In 2015, Leung was awarded"Artist of the Year (Music)" in theHong Kong Arts Development Awards 2014by the Hong Kong Arts Development Council.

Since 2000, Leung has been the First Associate Concertmaster of the Hong Kong Philharmonic Orchestra and also served on the faculty of The Hong Kong Academy for Performing Arts and The Chinese University of Hong Kong. In 2014 and2016, Leung was appointed Performing Art Director of Diocesan Girls' School and Artistic Director and Conductor of the Hong Kong Polytechnic University Orchestra. Since 2017, Leung has been the program director of the Shenzhen-Hong Kong-Macau-Taiwan Youth Cultural Exchange Festival. In 2019, Leung became the music director of the Hong Kong Orchestra and Hong Kong Youth Orchestra. In 2022, Leung was conferred University Fellowship by the Hong Kong Polytechnic University and became the representative of arts interest (Music) and council member and chairman of music, and vice chairman of Arts Administration for the Hong Kong Arts Development Council.

Video Round Jury

Mr. Beniamino Iozzelli (Italy)



Benjamino Yozelli is a pianist and composer from Florence, Italy. He has performed in major Italian venues and festivals, including the Teatro Carlo Felice in Genoa, the Teatro La Fenice in Venice, the Florence May Festival, the Spoleto Double World Festival, the Torre del La Gopčina Festival, and the Naples May Festival. His concert tours have taken him to Russia, Israel, the United Kingdom, Spain, Austria, and Switzerland. At the age of seventeen, he made his debut with the Orchestre Carmina in Florence, performing Chopin's Piano Concerto No. 1. Since then, he has collaborated extensively with the Tuscan Classical Orchestra and the Orchestre Neoclassical in Rome.

During his studies, he won numerous awards in piano, chamber music, and composition competitions, including a special jury prize at the Stefano Mariza International Piano Competition in Trieste, where he was specifically recognized for his "charisma and creativity at a young age." He also won an award at the Turin International Music Competition. In 2017, on the recommendation of Yegana Akhundova, he was selected for the advanced intensive program at the Moscow Tchaikovsky Conservatory, a course hosted by the Florence May Conservatory. In 2022, he received his Master of Music degree in Piano Performance from the Buchmann-Mehta Conservatory of Tel Aviv University, graduating with "honors," studying piano under Emmanuel Krasovsky and receiving a full scholarship for outstanding international students in the Adler-Buchmann International Program. He also received his Master of Music degree in Piano Performance with highest honors from the Agostino Stefanie Conservatory of Castel Francoveneto, studying under Massimiliano Ferrati. His musical career began at the Luigi Cherubini Conservatory in Florence, where he studied under Ruth Pardo and Giovanna Prestia, graduating with the highest honors and special honors. During his studies, he participated in masterclasses with internationally renowned pianists.

Since November 2024, he has served as a piano professor at the Giuseppe Matucci Conservatory of Music in Salerno.

In 2024, he also began a long-term collaboration with ICAMus, dedicated to the interpretation and promotion of American piano repertoire.

Benjamino Yozelli, with his passion, intellectual depth, and refined artistic sensibility, stands out as a unique force in the Italian music scene today.

Video Round Jury

Mr. Jonas Stark (Germany)



Jonas Stark, the German pianist who won the 2022 Hong Kong International Piano Competition, has performed extensively in major cities in Germany, France, the Netherlands, the United Kingdom, Ireland, Poland, Slovakia, Austria, Switzerland, Italy, Russia, China, and Australia. As a piano concerto soloist, he has collaborated with the Heidelberg Philharmonic Orchestra, the German Radio Philharmonic Orchestra, the Duisburg Philharmonic Orchestra, the North German Philharmonic Orchestra, the Munich Chamber Orchestra, and the Haydn Philharmonic Orchestra, conducted by Marin Alsop, Markus Bosch, Martin Fratz, Dieter Holm, and Huang Kachun.

Other achievements include first prize at the 2009 Paris "Festival de France", first prize and two special prizes for "Young Musicians" in 2014, first prize at the 2017 Walter Gieseking Competition, third prize at the 2017 International Music Competition, a special prize at the 2021 Dortmund Schubert Competition, and a special prize at the 2022 Munich ARD International Music Competition.

In addition, Jonas received a state special award twice for his outstanding solo performances and became a Young Steinway Artist in 2021.

In addition to his studies, Jonas also participated in masterclasses with Leslie Howard, Peter Frankl, Dmitri Bashkirov, Robert McDonald, John Perry, Christopher Elton, Pascal Devoyon, Dmitri Alexeev, Steven Osborne, Imogen Cooper, Martin Helmchen, Arie Vardi, Janina Fialkowska, Anna Malikova, Bernd Goetzk, Grigory Grozmann, and Midori.

Jonas Stark began studying piano with Jelena Semenenko at the age of five. After receiving his Bachelor of Music degree from Professor Thomas Duis at HfM Saar in Germany in 2018, he pursued his Master's and Diploma studies with Professor Ian Fountain at the Royal Academy of Music in London. Since 2021, Jonas has been studying Soloklasse with Professor Roland Krüger at the Hanover University of Music, Drama and Media (HMTM) in Germany, and has held a piano teaching position since 2023.

Jonas is a scholar of the Jürgen Ponto Foundation, the German National Academic Foundation, the German Academic Exchange Service, the German Music Foundation, the Hans and Ruth Giessen Foundation, and the Countess of Münster Music Foundation.

Competition Venue and Important Information

The 4th Hong Kong International Piano Grand Prix Competition 2027 | Live Round

Parsons Music Recital Hall, 9th Floor, Times Square, Causeway Bay



Date
February 20 and 21, 2027 (Saturday and Sunday)

Time : February 20th, 9:00 AM to 8:00 PM

February 21, 9:00 AM to 7:00 PM

Address: 9th Floor, Times Square, Causeway Bay

Parsons Music Recital Hall

Recital Hall, 6th Floor, China Congregational Church ,Causeway Bay



Date
Saturday, February 27, 2027

Time: 9:00 AM to 9:00 PM

Address: 6/F, China Congregational Church, 119 Leighton Road, Causeway Bay, Hong Kong

China Congregational Church

The above are tentative venues and times. The competition dates, venues, registration and performance times for each category will be subject to the official schedule announced by the organizing committee on or before February 1, 2027; if adjustments are necessary thereafter, the organizing committee will issue a separate notice.

I) Aim

The competition aims to preserve Hong Kong's classical music culture, provide an international competition platform, enrich the competition experience of participating musicians, promote performance exchanges and learning among participants, and promote Hong Kong as an international classical music hub.

II) Organizer

DIM SUM MUSIC LIMITED

Email: info@dimsummusic.com

WhatsApp：+852 6626 9179

Website: www.dimsummusic.com

III) Important Dates and Venues

Live Round

Competition dates: February 20, 21 and 27, 2027.

Registration Deadline: January 15, 2027.

Competition Date	Time	Competition Venue
February 20, 2027	9:00 AM to 8:00 PM	Parsons Music Hall, 9th Floor, Times Square, Causeway Bay
February 21, 2027	9:00 AM to 7:00 PM	Parsons Music Hall, 9th Floor, Times Square, Causeway Bay
February 27, 2027	9:00 AM to 9:00 PM	Concert Hall, 6th Floor, Causeway Bay Congregational Church Building, 119 Leighton Road, Causeway Bay, Hong Kong

The official competition schedule (including the competition dates, times, check-in times, and venue arrangements for each category) will be announced on or before February 1, 2027, and sent to the email address provided on the registration form. A tentative group schedule is available on the next page; all final arrangements are subject to the official schedule announced by the organizing committee.
Audience admission and other competition details will be communicated via email two weeks prior to the competition date. If you do not receive a notification, please contact the organizer.

If the number of participants exceeds the venue's capacity, the organizers reserve the right to close registration early or adjust the event schedule. The competition committee reserves the final right to make decisions regarding the schedule and venue arrangements; please register as early as possible.

Video Round

Registration and video submission deadline: 11:59 PM, March 15, 2027 (Hong Kong time)

Results Announcement: April 15, 2027.

Live Round Tentative Group Schedule:

The official schedule will be announced on or before February 1, 2027.

The following dates, time slots, and group assignments are for **REFERENCE ONLY** and are not the final schedule or a commitment to the competition time for individual participants.

Tentative Date	Tentative Time	Provisional Groups
February 20, 2027	9:00 AM to 8:00 PM	H100–H800 (Hong Kong School Music Festival Graded Group) C100–C400 (Chamber Category) P400–P600 (Age Groups)
February 21, 2027	9:00 AM to 7:00 PM	P100(A)–P300(A) (Age Groups) ADIP (Diploma Level)
February 21, 2027	1 p.m. to 6 p.m.	G (Grand Prix Group)
February 27, 2027	9:00 AM to 9:00 PM	A000–A800 (Exam Graded Groups) D100–D300 (Piano Duet) P100(B)–P300(B) (Age Groups) S100–S600 (Composers of the Year)

Provisional schedule and adjustment arrangements statement

This schedule is preliminary. The organizers may merge groups or sessions, adjust group allocations, and relocate individual groups or participants to other dates, times, or venues based on the actual number of participants, performance times for each group, venue capacity, judging arrangements, and other competition needs. Groups originally scheduled for the same day are not guaranteed to be held on the same day in the end.

The final competition dates, venues, registration and performance times, performance order, and any arrangements for combined or split performances for all categories will be announced by the organizing committee on or before February 1, 2027.
The official competition schedule, to be announced on or before February 1, 2027, shall prevail. If adjustments are necessary due to special circumstances after the official schedule is announced, the organizers will issue a separate notice; participants should pay attention to the latest announcements.

Once registered for this competition, entry fees are non-refundable for any reason. Depending on individual circumstances, it may be possible to switch categories or transfer your registration to the video-submission category.

Please do not make unchangeable transportation, accommodation, or other arrangements based solely on this provisional schedule. By registering, you acknowledge that this schedule is for reference only and agree to participate according to the official competition schedule and subsequent notices issued by the organizers.

IV) Competition Categories

1. Grand Prix Group (Group G – Only Live Round)
2. Hong Kong School Music Festival Graded Group
3. Exam Graded Groups
4. Age Groups
5. Piano Duet
6. Composers of the Year
7. Chamber Category (Piano accompanied by one or more string players)

(v) Prizes

Live Round: (Group G)

Rank	Cash prize
Champion	HK$3,500
First Runner-up	HK$2,500
Second Runner-up	HK$2,000

The Champion will also receive a solo recital opportunity. The Champion, First Runner-up, and Second Runner-up will each receive a large trophy and a certificate; participants who have already won the top three prizes will not receive medals. Other participants who complete the competition will receive a certificate, and those who meet the scoring requirements will receive a gold or silver medal.

Live Round: (All Categories Except Group G)

The first, second, and third-place winners will each receive a trophy and a certificate, but no additional medals. Other participants who complete the competition will receive a certificate, and those who meet the scoring requirements will receive a gold or silver medal.

Artistic Director Award:

Those with exceptional performance in the live round and those recommended by the judges will receive the Artistic Director Award, a cash prize of HK$1000 (for all categories except Group G; only up to three awards are available for the entire competition).

Video Round

The first, second, and third-place winners will each receive a trophy and a certificate, but no additional medals. Other participants who complete the competition will receive a certificate, and those who meet the scoring requirements will receive a gold or silver medal.

Each participant who wins a medal will receive only one medal; they will not receive both a gold and a silver medal simultaneously.

Winners will have the opportunity to be invited to participate in subsequent performances, masterclasses, and music festivals. Specific event arrangements are subject to the organizer's announcement.

(vi) Competition Categories and Registration Fees (Live Round / Video Round)

The Live Round and Video Round competitions will use the same category requirements but will be scored separately. Local participants should register using the Hong Kong dollar fee table; international participants should register using the US dollar fee table.

The participant categories are set according to the region/country of the registered member's mailing address.

Local participants: Accounts registered in Hong Kong, Macau or Mainland China. Registration fees are in Hong Kong dollars (HK$).

International participants: Account registration must be in any region/country other than the three regions mentioned above. Registration fee is calculated in US dollars (USD).

International participant registration fee (USD)

Competition Category	Live Round (USD)	Video Round (USD)
Grand Prix Group	US$250	not applicable
Hong Kong School Music Festival Graded Group	US$200	US$200
Exam Graded Groups	US$200	US$200
Age Groups	US$200	US$200
Piano Duet	US$200	US$200
Composers of the Year	US$200	US$200
Chamber Category	US$250	US$250

The above are the entry fees for each category for international participants. The Grand Prix Group is available in the Live Round only; the Video Round is not applicable. The Hong Kong dollar fees below apply to local participants.

1. Grand Prix Group (Only Live Round)

The Champion will receive HK$3,500, the First Runner-up HK$2,500, and the Second Runner-up HK$2,000.

The Champion, First Runner-up, and Second Runner-up will each receive a giant trophy and a certificate, but no additional medals.
The champion has been invited to participate in next year's solo recital and other musical events.

It is recommended that the Diploma Level be at least equivalent to that of the ABRSM or Trinity College London.

Current or former students of the judges of this year's Grand Prix are not allowed to participate in the Grand Prix category; however, this restriction does not apply to those who have participated in the Master Class with the judge previously.

This group requires participants to perform from memory, and only live, in-person competitions are available.

Live Round Group Number	Video Round Group Number	Group	Performance Duration	Repertoire	Age Limits	Local participants' Live Round fee (HKD)	Local participants' Video Round fee (HKD)
G	not applicable	Grand Prix Group	13–16 minutes	Own Choice	No restrictions	HKD $1380	not applicable

Group G Jurors:



Mr. Tang Tin Pui
Artistic Director of the Hong Kong International Piano Grand Prix Competition



Professor Yury Shadrin
Head of Keyboard Department, Hong Kong Academy for Performing Arts



Dr. Chang Tao
Senior Lecturer, Keyboard Department, Hong Kong Academy for Performing Arts

(vi) Competition Categories and Registration Fees (continued)

2. Hong Kong School Music Festival Graded Group (must perform from memory)

Live Round Group Number	Video Round Group Number	Group	Performance Duration	Repertoire	Age Limits	Local participants' Live Round fee (HKD)	Local participants' Live Round fee (HKD)
H100	VH100	Grade 1	ONE piece ONLY	The 79th Inter-School Music Festival in 2027: Grade-Specific Piano Repertoire	Full-time students	HK$550	HK$550
H200	VH200	Grade 2					
H300	VH300	Grade 3				HK$580	
H400	VH400	Grade 4					
H500	VH500	Grade 5				HK$630	
H600	VH600	Grade 6					
H700	VH700	Grade 7				HK$650	
H800	VH800	Grade 8					

(vi) Competition Categories and Registration Fees (continued)

3. Exam Graded Groups (Must be performed from memory).

<table>
<tr><th>Live Round Group Number</th><th>Video Round Group Number</th><th>Group</th><th>Performance Duration</th><th>Repertoire</th><th>Age Limits</th><th>Local participants' Live Round fee (HKD)</th><th>Local participants' Live Round fee (HKD)</th></tr>
<tr><td>A000</td><td>VA000</td><td>Initial Grade</td><td>One piece</td><td>Any one piece from the beginner textbooks below or ABRSM Initial Grade.</td><td>8 years old or under</td><td rowspan="2">HK$550</td><td>HK$500</td></tr>
<tr><td>A100</td><td>VA100</td><td>Grade 1</td><td rowspan="8">One piece (5 minutes)</td><td rowspan="8">Any one piece from ABRSM 2025–2028 or Trinity College London.</td><td rowspan="8">18 years or younger</td><td rowspan="8">HK$550</td></tr>
<tr><td>A200</td><td>VA200</td><td>Grade 2</td></tr>
<tr><td>A300</td><td>VA300</td><td>Grade 3</td><td rowspan="2">HK$600</td></tr>
<tr><td>A400</td><td>VA400</td><td>Grade 4</td></tr>
<tr><td>A500</td><td>VA500</td><td>Grade 5</td><td rowspan="2">HK$650</td></tr>
<tr><td>A600</td><td>VA600</td><td>Grade 6</td></tr>
<tr><td>A700</td><td>VA700</td><td>Grade 7</td><td rowspan="2">HK$680</td></tr>
<tr><td>A800</td><td>VA800</td><td>Grade 8</td></tr>
<tr><td>ADIP</td><td>VADIP</td><td>Diploma Level</td><td>9 minutes</td><td>One or more ABRSM/Trinity Diploma Level pieces: ARSM, LRSM, FRSM, ATCL, LTCL, FTCL</td><td>No Age Limit</td><td>HK$880</td><td>HK$800</td></tr>
</table>

The required textbooks for beginners are:

John Thompson Easiest Piano Course Part 1/2;
Modern Course for Piano Grade 1/2;
Faber — Piano Adventures Primer/1/2A/2B;
Easy Piano Learning 1–3;
ABRSM Initial Grade.

Any ONE piece can be selected from the above textbooks.
ABRSM: Associated Board of the Royal Schools of Music. Trinity: Trinity College.

(vi) Competition Categories and Registration Fees (continued)

4. Age Groups (Must perform from memory)

The ages of participants in both the Live Round and Video Round Age Groups are calculated as of January 15, 2027.

Live Round Group Number	Video Round Group Number	Group	Performance Duration	Repertoire	Age Limits	Local participants' Live Round fee (HKD)	Local participants' Video Round fee (HKD)
P100	VP100	Pre-Junior Group	3 minutes	One or more pieces.	5 years or younger	HK$600	HK$600
P200	VP200	Youth Group A	4 minutes		6–8 years old		
P300	VP300	Youth Group B			9–10 years old		
P400	VP400	Junior Group A	5 minutes		11–13 years old	HK$650	HK$650
P500	VP500	Junior Group B	6 minutes		14–17 years old	HK$680	
P600	VP600	Open Class			No restrictions	HK$720	

5. Piano Duet (Play by sight is permitted)

Live Round Group Number	Video Round Group Number	Group	Performance Duration	Repertoire	Age Limits	Local participants' Live Round fee (HKD)	Local participants' Video Round fee (HKD)
D100	VD100	Junior Group	5 minutes	One piece. The repertoire for the graded piano section of the 79th Inter-School Music Festival in 2027; other self-selected pieces must be approved by the artistic director before registration.	No restrictions	HK$800 per pair	HK$700 per pair
D200	VD200	Intermediate Group					
D300	VD300	Senior Group					

(vi) Competition Categories and Registration Fees (continued)

6. Composers of the Year (Must perform from memory)

Live Round Group Number	Video Round Group Number	Group	Performance Duration	Repertoire	Age Limits	Local participants' Live Round fee (HKD)	Local participants' Video Round fee (HKD)
S100	VS100	Liszt Group	5 minutes	One or more of Liszt's works	No restrictions	HK$600	HK$500
S200	VS200	Schubert Group		One or more Schubert works			
S300	VS300	Chopin Group		One or more Chopin works			
S400	VS400	Rachmaninoff Group		One or more works by Rachmaninoff			
S500	VS500	Bach Group		One or more Bach works			
S600	VS600	Chinese Composers		Any work composed by a Chinese composer; repertoire from the Chinese composer's group at this or previous inter-school music festivals may be used.			

7. Chamber Category (Play by sight is permitted)

Piano performance accompanied by one or more string players. Age limit: All participants must be within the age limit. Each registered group may consist of up to SIX people.

Chamber Category Eligibility: All piano and string participants must not be professional musicians (i.e., those with any university degree, music conservatory degree, or higher qualification). This rule applies to both Live Round and Video Round.

Live Round Group Number	Video Round Group Number	Group	Performance Duration	Repertoire	Age Limits	Local participants' Live Round fee (HKD)	Local participants' Video Round fee (HKD)
C100	VC100	Children's Group A	5 minutes	Choose one piece of music / a movement from any piece of music.	10 years old or under	HK$1000	HK$1000
C200	VC200	Junior Group A	10 minutes		14 years old or under	HK$1200	HK$1200
C300	VC300	Junior Group B			18 years or younger		
C400	VC400	Open class			No restrictions		

Chamber Category Jury:



Dr. Helen Cha
Artist-in-Residence at St. Pius X Conservatory of Music, Music Director of the "Musica del Cuore" Concert Series



Mr. Leung Kin Fung
First Associate Principal of the Hong Kong Philharmonic Orchestra
Hong Kong Arts Development Council Arts Category (Music) Representative

Video Requirements

1. The performance must be completed in one continuous take from beginning to end, without any editing; violators will be disqualified and their registration fee will not be refunded.

2. The video must clearly show the contestant's hands, feet, piano keyboard, and pedals; a minimum resolution of 720p is recommended. Please check the video and audio before uploading. Once submitted, the video cannot be altered.

3. Videos must be uploaded to YouTube with a link provided. The sharing settings must be set to "viewable only by those with the link" so that the Competition Committee can access the video; please keep the video available to the conference until the results are announced.

4. If a participant in more than one project in the same category, they will be disqualified and will not receive a refund; this does not apply to the Composers of the Year.

5. Participants who fail to complete their performance for any reason will be disqualified, and their registration fee will not be refunded.

6. Except for Chamber Category and Piano Duet, all participants must perform from memory. Those who do not perform from memory will only receive comments, not a score. Chamber Category and Piano Duet that are permitted to read from the score must use the original sheet music; otherwise, they will also only receive comments, not a score.

VII) Marking Criteria

1. Performance Technique

2. Style of Performance

3. Musicality

4. Performance as a Whole

The maximum score is 100 points. First, second, and third place winners will be awarded based on their ranking.

Awards	Score Range
Gold Award	80–100 points
Silver Award	70–79 points

The first-, second-, and third-place winners will receive trophies or medals, but no additional medals. Others who meet the requirements for gold or silver medals will receive only one medal.

(viii) Judging

The competition is judged by a panel of internationally renowned pianists, with at least two professional judges present for each round. Participants are not permitted to speak with the judges or engage in any conduct that could influence the judges' decisions before the results are announced.

Each student will receive feedback from one or more judges. When a student who is a judge participates, the scoring will be conducted by other judges (current/former students of Group G judges are not eligible to participate). The organizers reserve the right to change judges for both Live Round and Video Round.

ix) Competition Regulations

1. Participants must arrive at the designated check-in time as arranged by the organizers. Registration signifies acceptance and adherence to the organizers' schedule; changes to the competition time are not permitted. Registration fees are non-refundable for any reason, including personal or health reasons, for failure to attend or for lateness.

2. Participants must bring identification documents or student IDs on the day of the competition for identity verification.

3. Participants may register for the Grand Prix, Hong Kong School Music Festival Graded Group, Exam Graded Groups, Age Groups, Chamber Category, Piano Duet, and Composers of the Year simultaneously. Participants may participate in more than one category in the Composers of the Year, while only one category may be selected for each of the other groups.

4. Except for the Composers of the Year, if a participant in more than one project in the same group, their participation will be disqualified and the registration fee will not be refunded.

5. Participants who fail to complete their performance for any reason will be disqualified, and their registration fee will not be refunded.

6. If the performance exceeds the allotted time limit, the judges have the right to terminate the performance.

7. Performers who fail to memorize the score, regardless of their performance level, can only receive a silver medal at best (70–79 points).

8. Results, Awards, and Delivery: Results and awards will be announced and presented on-site at the event. Trophies and certificates can be collected 10 minutes after each group's conclusion. Trophies and certificates not collected on-site will be mailed, with all shipping costs borne by the participants. Within Hong Kong, items will be shipped via SF Express with payment upon delivery; overseas participants will also be responsible for international shipping costs. For Video Round categories, the organizer will cover the shipping costs for certificates and trophies.

9. Audience Arrangements: Each participant may be accompanied by one spectator free of charge. Second spectators will be admitted free of charge, subject to individual venue capacity. A third spectator will be charged $100 per time slot. Whether a second spectator can accompany the participant and detailed arrangements will be announced in an email sent two weeks prior to the competition.

Ticketing: Exemption for Siblings: Parents with two children participating in different categories may bring the child who has already performed into the venue while the other child is competing, so that both children can be cared for at the same time. The accompanying child who has already performed does not need to pay an additional admission fee.

10. Memorization Requirement: Except for the Chamber Category and Piano Duet, all participants must perform from memory. Those who do not perform from memory, regardless of their skill level, will only receive a maximum of a silver medal (70–79 points). Categories permitted to sight-read must use original sheet music.

11. Unless the work is marked with D.C., D.S., etc., there is no need to play repeated sections.

x) Awards

1. All participants who complete the event will receive a certificate. The first-, second-, and third-place winners will also receive a trophy or medal, but will not be awarded a medal; other participants who meet the scoring requirements will receive a gold or silver medal.

2. Each group will have a champion, runner-up, and third-place winner. If a group has fewer than three participants, the judges will determine the rankings based on performance level; if the criteria for an award are not met, the award may be left vacant. There is no limit to the number of gold and silver medals in each group, but each medal winner will only receive one medal.

3. Follow-up Activities: Winners will have the opportunity to be invited to participate in subsequent performances, masterclasses, and music festivals. Details will be announced through official channels after the competition.

4. Outstanding Teacher Award: The mentor or organization registered by the student who wins the first, second, or third place will receive an Outstanding Teacher Award and a certificate. The certificate will only list the mentor's name or the organization's name.

5. Excellent Teacher Award: Any institution or mentor who recommends five or more students to participate in the competition is eligible for the Excellent Teacher Award.

6. Each participant may only fill in one mentor or one institution when registering. Once the information is submitted, it cannot be changed. The certificate for the winning mentor or institution will be issued together with the certificate for the winning participant; those who do not fill in the mentor information or whose information is incomplete will not be awarded an award.

XI) Enrollment Procedure

Both local and international participants must register/log in to their accounts, select their category, and complete registration and payment through the same registration system: https://apply.dimsummusic.com

Step	Content
01	Log in to the shared registration system apply.dimsummusic.com, select your competition category, and read the competition instructions.
02	Fill in the competition information and complete the registration and payment as instructed by the registration system.
03	You will receive a confirmation email and your entry information.
04	Participate in the Competition and receive a certificate.

XII) Enrollment and Payment

bank transfer

Account Name: DIM SUM MUSIC LIMITED

Bank: HSBC (004)

Account Number: 801-686338-838

FPS ID: 110533502

1. If using bank transfer or FPS, please fill in "Competition Category Number, Participant Name, and Contact Number" in the transfer remarks, and upload proof of payment as instructed by the registration system.

2. After successfully submitting your registration and making payment through the registration system, you will receive a confirmation email within 72 hours.

Registration system (shared by local and international participants):

https://apply.dimsummusic.com

XIII) Additional Remarks

1. No changes to the competition schedule are permitted. Registration fees are non-refundable.

2. If there are any errors in your registration information, please WhatsApp them to 6626 9179 before the registration deadline for the competition you are applying for. Any changes will incur an administrative fee of HK$150. The rule that instructor or organization information cannot be changed once submitted still applies.

3. The organizing committee has the right to publish or broadcast the participants' piano performances in written form, audio recording, video recording, or other forms.

4. Award certificates that remain unclaimed within three months of the announcement of the results will be destroyed and will not be reissued.

5. The competition committee trusts and respects the judges' final judgment based on their professionalism and experience. The judges reserve the final say on the competition's decisions, and participants may not raise objections.

6. The competition committee reserves the right to amend the terms and conditions and interpret the competition rules without prior notice.

7. In case of any dispute, the competition committee reserves the right to make the final decision.

XIV) Inquiry

Email: info@dimsummusic.com

WhatsApp：+852 6626 9179

Registration system (shared by local and international participants):

https://apply.dimsummusic.com

Organizer:

Dim Sum Music

Supporting Organizations:

- RSIAF
- ARTFUL ARTIUM EVENT
- MAY SPACE MUSIC ACADEMY
- Tin Pui Piano Academy
- HARMONIA MUSIC EVENT ORGANIZER

International Representatives

We warmly welcome international participants to the competition held in Hong Kong. As a leading international metropolis in Asia, we look forward to sharing wonderful experiences with everyone through competitions, tourism, and cultural exchanges.

Malaysia and Singapore Representatives

Artful Artium Event

KAE Ms Chong +60123512555／KAE Ms Fan +60193508830

Email: kunstvollartiumevent@gmail.com

Vietnam Representative

MAY SPACE MUSIC ACADEMY

No. 08, Lot TT1A, Alley 622, Minh Khai Street, Vinh Tuy Ward, Hai Ba Trung District, Hanoi City, Vietnam

Hotline: 0965 710 768 | 0762 205 595

Website: Mayspace.edu.vn

Email: Mayspaceacademy@gmail.com

Indonesia Representative

HARMONIA MUSIC EVENT ORGANIZER

Instagram: @HARMONIA.EVENT

Website: HTTP://HARMONIAEVENT.COM

WhatsApp: +62 895-3504-61062

Japan Representative

Artonemusiclab

Artonemusiclab@gmail.com

歷屆評判 / Past Jury Members

(In no particular order)



Dr. Mary Wu

吳美樂博士



Prof. Gabriel Kwok

郭嘉特教授



Dr. Amy Sze

施敏倫博士



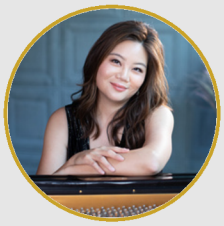
Ms. Rachel Cheung

張緯晴女士



Mr. Ka Jeng Wong

黃家正先生



Ms. Jacqueline Leung

梁維芝女士



Mr. Ricky Tsang

曾偉傑先生



Prof. Benjamin Loh

羅連斌教授



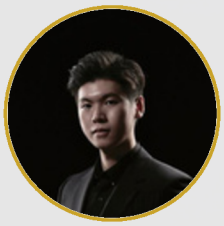
Dr. Sow Mun Fan

范秀雯博士



Ms. Rhythmie Wong

王晞韻女士



Mr. Jason Wong

黃思遠先生



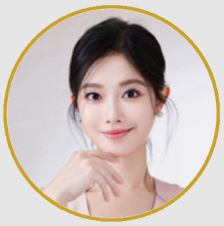
Mr. Stephen Hung

熊韋皓先生



Mr. Isaac Lau

劉君豪先生



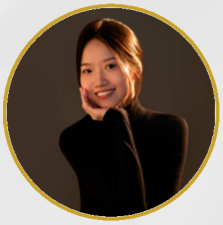
Ms. Vincci Chan

陳倩女士



Dr. Zhang Yue

張越博士



Ms. Mia Wong

王善恆女士



Ms. Queena Chu

朱訢彤女士



Ms. Tammy Lin

林雙媛女士