

Dim Sum Music Presents:

# HONG KONG PIANO GRAND PRIX COMPETITION

2024

## 香港鋼琴大獎賽

2024

設有多個組別供不同程度和歲數的學生參與!  
獎金總值港幣五千元、冠亞季軍均設獎杯!  
各完成賽事之參賽者可獲證書乙張。

24th February, 2024  
2024年2月24日

27/F Club Lusitano, 16 Ice  
House St, Central  
中環雪廠街16號西洋會所27樓

Artistic Director Distinguished Juries

藝術總監:

專業評判:



TIN PUI  
TANG  
鄧天培先生



WILLIAM  
FU  
傅吉豪先生



CINDY  
HO  
何欣欣小姐



KA JENG  
WONG  
黃家正先生



RHYTHMIE  
WONG  
王晞韻小姐



JASON  
WONG  
黃思遠先生



ZOIE  
TSE  
謝淑怡小姐



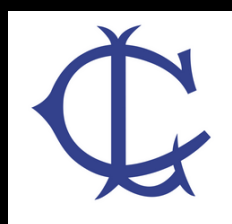
STEPHEN  
HUNG  
熊韋皓先生

最後報名日期 Last Date of Enroll: 31-1-2024

主辦Organiser:

協辦Co-organiser

鳴謝Acknowledgment



查詢:

電郵: info@dimsummusic.com  
WhatsApp: 6626-9179

Regulations章程



Register 報名:



# 香港鋼琴大獎賽 2024

## 一) 宗旨

比賽旨在傳承香港古典音樂文化；致力提供比賽平台讓參賽的音樂家豐富比賽經驗；同時促進參加者的演出交流與切磋，為香港儲備及培育優秀人才。

## 二) 主辦單位

**DIM SUM MUSIC LTD 點心音樂有限公司**

協辦單位

**BAMBOO MUSIC INSTITUTION**

## 三) 重要日期與地點

比賽地點：

中環雪廠街16號西洋會所27樓

截止報名日期：

2024年1月31日

發放參賽證日期：

2024年2月1-10日

\* 參賽證將發放至報名表所填寫之電郵，如2月10日還未有收到請與我們聯絡

比賽日期：

2024年2月24日 (六)

時間為: 9:30AM - 7PM

\*每場比賽約為一小時，

\*選手參賽時間於比賽兩星期前公佈

\*即場公佈賽果

## 四) 參賽資格

歡迎香港, 大灣區及任何亞洲地區人士參與。



## 五) 參賽項目

1. 大獎賽
2. 鋼琴獨奏組 – 分級組別
3. 鋼琴獨奏組 – 專業組別
4. 二重奏組

## 六) 組別

### 1. 大獎賽

\*自選一首或多首古典曲目

\*\*冠軍獎金為港幣\$2500元、亞軍為\$1500、季軍為\$1000

\*\*\*需提交任何3-5分鐘錄影作甄選並將選出6人參與現場決賽

決賽曲目可以重複錄影甄選的曲目

\*\*\*\*甄選結果將於2月初公佈

\*\*\*\*\*所有決賽者都會獲發決賽者獎狀

組別編號	組別	演奏時限	報名費
G	大獎賽	8-11 分鐘	錄影甄選:港幣 \$200 決賽:港幣\$600

### 2. 專業組

\*參賽者年齡以賽事截止報名日期2024年1月31日計算

\*自選一首或多首古典曲目

組別編號	組別	演奏時限	報名費
P100	幼兒組(5歲或以下)	3 分鐘	港幣\$450
P200	兒童A組(6-9歲)	4分鐘	港幣\$550
P300	兒童B組(10-13歲)	5 分鐘	港幣\$650
P400	少年組(14-17歲)	6 分鐘	港幣\$700
P500	公開組(18歲或以上)	7 分鐘	港幣\$750

### 3. 分級組

\*任何一首選自皇家音樂學院2021-2024、聖三一考試或2024 第76屆校際音樂節分級鋼琴所屬級數的曲目

\*\*任何一首JOHN THOMPSON曲目選自EASIEST PIANO COURSE PART 1/2 ,MODERN COURSE FOR PIANO GRADE 1/2, PIANO ADVENTURES PRIMER/1/2A/2B LEVEL

組別編號	組別	報名費
A000	初級**	港幣\$450
A100	一級	港幣\$450
A200	二級	港幣\$450
A300	三級	港幣\$500
A400	四級	港幣\$550
A500	五級	港幣\$580
A600	六級	港幣\$600
A700	七級	港幣\$680
A800	八級	港幣\$680

#### 4. 二重奏組

**\*2024 第76屆校際音樂節分級鋼琴所屬級數的曲目**

**\*其他自選曲目需要在報名前由藝術總監批准**

組別編號	組別	報名費
D100	初級組	港幣\$500
D200	中級組	港幣\$500
D300	高級組	港幣\$500

#### 七) 評分標準

1. 演奏技巧
2. 演繹風格
3. 音樂感
4. 表演完整性

**100分為滿分**

**冠、亞、季軍獎項必須達到90分或以上**

**80分以上可以獲得金獎**

**75分以上可以獲得銀獎**

#### 八) 大會評判

由多個香港著名鋼琴家組成的評判團擔任是次比賽評判，每場賽事均設有最少兩名專業評判。參賽者在宣布賽果前不得與評判交談以及作出影響評判裁決的不公行為。任何評判的學生參賽將只獲評語，而評分部分將交由另一名評判進行評分。

#### 九) 比賽規則

1. 參賽者比賽當天需攜帶 (I) 身份證明文件 或 學生證 (II) 樂譜副本一份；
2. 如參賽者未能提供樂譜副本以作評分參考，成績將受影響；
3. 參賽者可以同時報名大獎賽、分級組、專業組、四手聯彈組別，但每個組別只能選擇一個參賽項目；
4. 如發現在同一組別參與多於一個項目參賽資格將會被取消，報名費將不獲退還
5. 如參賽者因任何原因未能完成演奏，將被取消資格；
6. 如參賽者之演奏超逾規定之時間上限，評判有權終止演奏，並可能影響成績。

## 十) 獎項

1. 所有參賽者完成賽事將會證書乙張，冠亞季軍獲獎杯/獎座乙個，並在比賽後兩個月內寄給所有參賽者
2. 每組設首三名冠亞季軍；如該組不夠五名參賽者，評判將根據參賽者水平頒發冠亞季軍，如參賽者水平未能達標，獎項有可能從缺；每組設金獎、銀獎，數目不限；
3. 比賽後續活動: 是次比賽得獎者將有機會獲邀參與後續表演/大師班活動，比賽結束後將於各大官方渠道公布。
4. 任何機構或導師的學生獲冠亞季軍均可獲傑出導師獎證書乙張；並在證書上列明學生所得獎項
5. 任何機構或導師的推薦三位或以上的學生參加比賽均可獲得優秀導師獎
6. 每名參賽者報名時只可選擇填寫一名導師或一間機構；資料一經提交，不可更改；每位獲獎機構或導師的得獎證書將連同得獎參賽者的證書一同發放。如沒有填寫導師資料，則不獲頒發；

## 十一) 報名流程



## 十二) 報名詳細資料

### 1. 繳費

#### 1. 銀行轉賬

點心音樂有限公司 DIM SUM MUSIC LTD

匯豐銀行: 801-686338-838

1. 為方便確認付款，請在備註填上[ 參賽組別編號、參賽者姓名、聯絡電話 ]並在成功付款後截圖並上載至報名表格。
2. 成功提交報名表及成功付款後會在48小時內收到電郵確認；

### 十三) 注意事項

1. 本次比賽恕不接受任何比賽時間上的改動；一切已繳交的參賽費用，概不獲退還；
2. 如資料有誤，請於2024年1月31日前 WHATSAPP至更正；任何改動將收取行政費用港幣\$150
3. 本賽事有權將參賽者之鋼琴演出以文字紀錄、錄音、錄影或其他形式等公開刊載或播放；
4. 獎項證書將於公布結果後兩個月內派發；
5. 本賽事委員會信任並尊重評判根據其專業及經驗而作出的最後判斷，但評判會就賽事保留最終決定權，參賽者不得異議；
6. 本賽事委員會保留更改以上所有條款內容及詮釋比賽規則之權利而無須另行通知；
7. 如有任何爭議，本賽事委員會將保留最終決定權。

### 十四) 查詢

電郵: [INFO@DIMSUMMUSIC.COM](mailto:INFO@DIMSUMMUSIC.COM)

WHATSAPP: 6626-9179

報名表格:

[HTTPS://DOCS.GOOGLE.COM/FORMS/D/E/1FAIPQLSC5WO\\_VC\\_XIVBTXOITQFIKWY7JY895QZSJX2Z-19JFGB\\_FPBQ/VIEWFORM?USP=SHARING](https://docs.google.com/forms/d/e/1FAIPQLSC5WO_VC_XIVBTXOITQFIKWY7JY895QZSJX2Z-19JFGB_FPBQ/viewform?usp=sharing)

# HONG KONG PIANO GRAND PRIX COMPETITION 2024

## 1) PURPOSE

THE COMPETITION AIMS TO INHERIT HONG KONG'S CLASSICAL MUSIC CULTURE; COMMITTED TO PROVIDING A COMPETITION PLATFORM FOR PARTICIPATING MUSICIANS TO ENRICH THEIR COMPETITION EXPERIENCE; AT THE SAME TIME, IT ALSO PROMOTES THE EXCHANGE AND EXCHANGE OF PERFORMANCES AMONG PARTICIPANTS, SO AS TO RESERVE AND NURTURE OUTSTANDING TALENTS FOR HONG KONG.

## 2) ORGANIZER

DIM SUM MUSIC LTD

-CO-ORGANIZERS

BAMBOO MUSIC INSTITUTION

## 3) IMPORTANT DATES AND LOCATIONS

COMPETITION LOCATION:

27/F SALAO NOBRE DE CAMOES,  
CLUB LUSITANO, 16 ICE HOUSE STREET,  
CENTRAL,

APPLICATION DEADLINE

JANUARY 31, 2024



DATE OF ANNOUNCEMENT FOR COMPETITION ORDER

FEBRUARY 1ST-10TH, 2024

\* WILL BE ISSUED TO THE EMAIL ADDRESS PROVIDED IN THE REGISTRATION FORM,  
PLEASE CONTACT US IF YOU HAVEN'T RECEIVED ANY AFTER 10TH FEB,2024

COMPETITION DATES

24TH FEBRUARY , 2024 (SAT)

TIME: 9:30AM-7PM

\*EACH COMPETITION LAST ABOUT ONE HOUR

\*CONTESTANTS COMPETITION ORDER WILL BE ANNOUNCED TWO WEEKS BEFORE  
THE COMPETITION

\*RESULTS WILL BE ANNOUNCED ON THE SPOT

## 4) ELIGIBILITY

HONG KONG, THE GREATER BAY AREA AND ANY OTHER ASIAN  
REGION ARE WELCOME TO PARTICIPATE.



5) ENTRIES

1. GRAND PRIX AWARD
2. PIANO SOLO – PERFORMANCE GRADE CATEGORY
3. PIANO SOLO – PROFESSIONAL CATEGORY
4. DUET

6) GROUPS

(I) GRAND PRIX AWARD

\*ANY ONE OR MORE CLASSICAL PIECES

\*\*THE CASH PRIZE FOR THE CHAMPION IS HKD\$2500, 1ST RUNNER-UP HKD\$1500, 2ND RUNNER-UP IS HKD\$1000

\*\*\* A 3-5 MINS PRE-SELECTION VIDEO IS REQUIRED, FREE CHOICE OF REPERTOIRE. 6 CANDIDATES WILL BE ADMITTED TO THE FINAL. THE PRE-SELECTION REPERTOIRE COULD BE REPEATED DURING THE FINALS

\*\*\*\*VIDEO PRE-ELECTION RESULTS WILL BE RELEASED AT THE BEGINNING OF FEBRUARY

\*\*\*\*\*ALL FINALISTS WILL RECEIVE A FINALIST CERTIFICATE

Group Number	Group	Performance duration	Registration fee
G	Grand Prix Award	8-11 minutes	Pre-selection:HKD \$200 Final:\$600

(II) PROFESSIONAL GROUP

\*PARTICIPANT AGE IS CALCULATED AS OF THE CLOSING DATE FOR ENTRY ON 31 JANUARY 2024

\*\*ANY ONE OR MORE CLASSICAL PIECES

Group Number	Group	Performance duration	Registration fee
P100	Toddler group (5 years old or younger).	3 minutes	HKD\$450
P200	Children Group A (6-9 years old).	4 minutes	HKD\$550
P300	Children Group B (10-13 years old).	5 minutes	HKD\$650
P400	Junior category (14-17 years old).	6 minutes	HKD\$700
P500	Open Class (18 years old or above).	7 minutes	HKD\$750

(II) PERFORMANCE GRADE LEVEL

\*ANY REPERTOIRE SELECTED FROM THE ROYAL COLLEGE OF MUSIC 2021-2024, TRINITY EXAMINATIONS OR 2024 76TH INTERCOLLEGIATE MUSIC FESTIVAL GRADED PIANO SERIES

\*\*ANY PIECE SELECTED FROM JOHN THOMPSON - EASIEST PIANO COURSE PART1/2, MODERN COURSE FOR PIANO GRADE1/2, PIANO ADVENTURES PRIMER/1/2A/2B LEVEL

<b>Group Number</b>	<b>Group</b>	<b>Registration fee</b>
A000	Preliminary Grade**	HKD\$450
A100	Grade 1	HKD\$450
A200	Grade 2	HKD\$450
A300	Grade 3	HKD\$500
A400	Grade 4	HKD\$550
A500	Grade 5	HKD\$580
A600	Grade 6	HKD\$600
A700	Grade 7	HKD\$680
A800	Grade 8	HKD\$680

(IV) DUET

\*2024 THE 76TH INTERCOLLEGIATE MUSIC FESTIVAL PIANO FOUR HANDS REPERTOIRE

\*OTHER OPTIONAL REPERTOIRE NEEDS TO BE APPROVED BY THE ARTISTIC DIRECTOR PRIOR TO ENTRY

<b>Group Number</b>	<b>Group</b>	<b>Registration fee</b>
D100	Junior group	HKD\$500
D200	Intermediate group	HKD\$500
D300	Senior group	HKD\$500

7) MARKING CRITERIAON

1. PIANO TECHNIQUE
2. UNDERSTANDING OF MUSICAL STYLE
3. MUSICALITY
4. PERFORMANCE AS A WHOLE

100 POINTS OUT OF 100

THE CHAMPION, SECOND AND THIRD PRIZES WINNER MUST REACH 90 POINTS OR ABOVE

A SCORE OF 80 OR MORE CAN BE AWARDED A GOLD AWARD

A SCORE OF 75 OR MORE CAN BE AWARDED A SILVER AWARD

8) JURY MEMBER

A PANEL OF JUDGES COMPOSED OF RENOWNED HONG KONG CONCERT PIANISTS WILL SERVE AS JUDGES, WITH AT LEAST TWO PROFESSIONAL JUDGES IN EACH COMPETITION.

PARTICIPANTS ARE NOT ALLOWED TO SPEAK TO THE JUDGES AND ENGAGE IN UNFAIR CONDUCT THAT AFFECTS THE JUDGMENT'S DECISION BEFORE ANNOUNCING THE RESULTS OF THE CONTEST. IF ANY APPLICANT IS A STUDENT OR CLOSELY RELATED TO THE JURY MEMBER, THE STUDENT WILL ONLY RECEIVE A COMMENT FROM THAT JURY MEMEBER, WHILE THE MARKS WILL BE GIVEN BY THE OTHER JURY MEMBER.

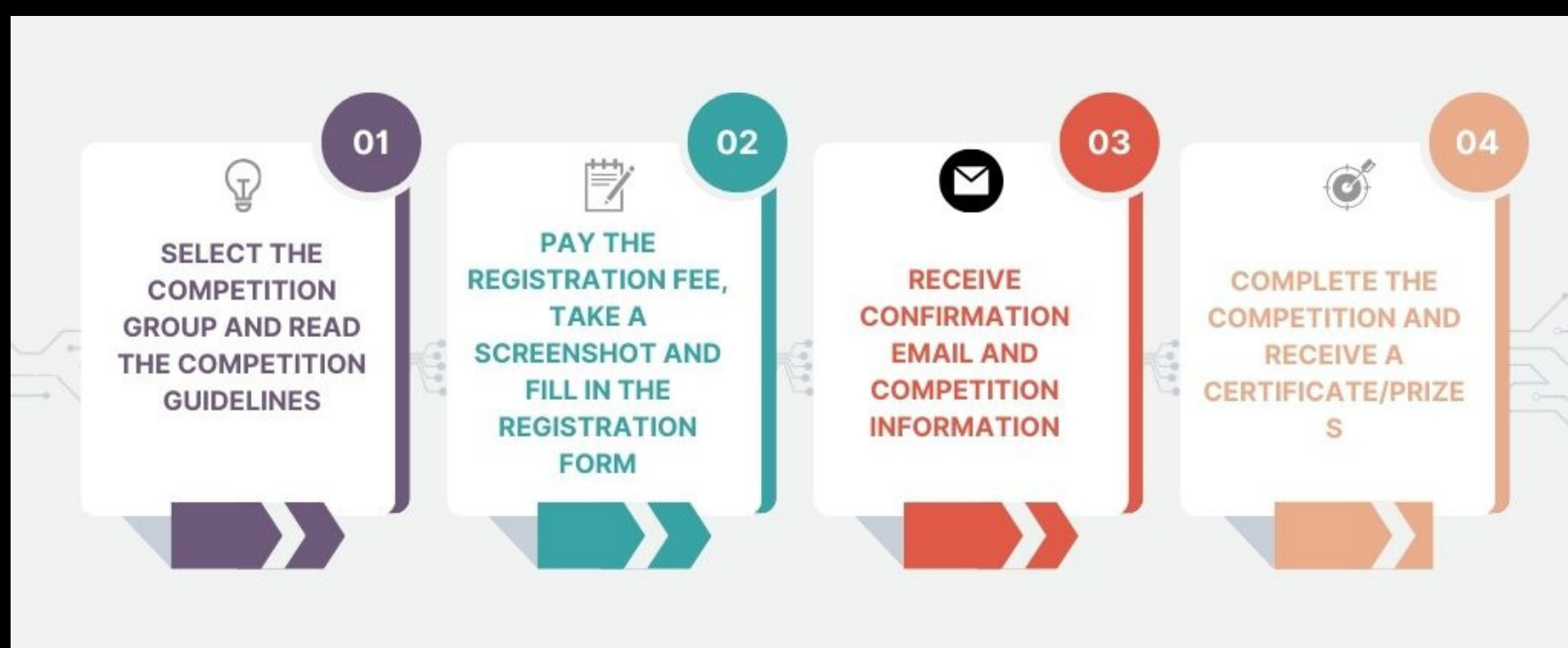
## 9) CONTEST RULES

1. PARTICIPANTS ARE REQUIRED TO BRING (I) IDENTIFICATION DOCUMENT OR STUDENT ID CARD (II) A COPY OF THE SCORE ON THE DAY OF THE COMPETITION;
2. IF THE PARTICIPANT FAILS TO PROVIDE A COPY OF THE SCORE FOR GRADING REFERENCE, THE SCORE WILL BE AFFECTED;
3. PARTICIPANTS CAN REGISTER FOR THE GRAND PRIX AWARD, PERFORMANCE GRADE, PROFESSIONAL AND FOUR-HANDED CATEGORY AT THE SAME TIME, BUT ONE SHOULD ONLY APPLY TO ONE GROUP AT A TIME IN EACH CATEGORY;
4. IF IT IS FOUND THAT THE CONTESTANT APPLIED MORE THAN ONE GROUP IN THE SAME CATEGORY, THE CONTESTANT WILL BE DISQUALIFIED AND THE REGISTRATION FEE WILL NOT BE REFUNDED.
5. IF THE PARTICIPANT FAILS TO COMPLETE THE PERFORMANCE FOR ANY REASON, HE OR SHE WILL BE DISQUALIFIED;
6. IF THE PARTICIPANT'S PERFORMANCE EXCEEDS THE PRESCRIBED TIME LIMIT, THE JUDGE HAS THE RIGHT TO TERMINATE THE PERFORMANCE AND THIS MAY AFFECT THE MARKS.

## 10) AWARDS

1. ALL PARTICIPANTS WILL RECEIVE A CERTIFICATE FOR COMPLETING THE EVENT, WHICH WILL BE SENT TO ALL PARTICIPANTS WITHIN 2 MONTHS AFTER THE COMPETITION. WINNERS WILL BE AWARDED A TROPHY.
2. EACH GROUP WILL HAVE THE FIRST THREE CHAMPIONS AND RUNNERS-UP; IF THERE ARE LESS THAN FIVE PARTICIPANTS IN EACH GROUP, THE JUDGES WILL AWARD THE CHAMPION AND RUNNER-UP ACCORDING TO THE LEVEL OF THE PARTICIPANTS, IF THE LEVEL OF PARTICIPANTS DOES NOT MEET THE STANDARD, THE PRIZE MAY BE VACANT; EACH GROUP HAS GOLD AND SILVER AWARDS, THE NUMBER OF WHICH IS NOT LIMITED;
3. FOLLOW-UP ACTIVITIES: THE WINNERS OF THIS COMPETITION WILL HAVE THE OPPORTUNITY TO BE INVITED TO PARTICIPATE IN FOLLOW-UP PERFORMANCES/MASTER CLASSES, WHICH WILL BE ANNOUNCED THROUGH MAJOR OFFICIAL CHANNELS AFTER THE COMPETITION.
4. STUDENTS FROM ANY INSTITUTION OR TUTOR WILL RECEIVE THE OUTSTANDING MENTOR AWARD CERTIFICATE IF THE STUDENTS AWARDED CHAMPIONS AND RUNNER-UP ; THE AWARD RECEIVED BY THE STUDENT IS LISTED ON THE CERTIFICATE
5. THREE OR MORE STUDENTS RECOMMENDED BY ANY INSTITUTION OR TUTOR TO PARTICIPATE IN THE COMPETITION WILL RECEIVE THE EXCELLENCE MENTOR AWARD.
6. EACH PARTICIPANT CAN ONLY CHOOSE TO FILL IN ONE TUTOR OR ONE ORGANIZATION WHEN REGISTERING; ONCE SUBMITTED, THE INFORMATION CANNOT BE CHANGED; THE WINNING CERTIFICATE OF EACH WINNING INSTITUTION OR MENTOR WILL BE ISSUED TOGETHER WITH THE CERTIFICATE OF THE WINNING PARTICIPANT. IF THE TUTOR'S INFORMATION IS NOT FILLED IN, IT WILL NOT BE AWARDED;

## 11) REGISTRATION PROCESS



## 12) REGISTRATION DETAILS

### 1. PAYMENT METHOD

#### 1. BANK TRANSFER

**DIM SUM MUSIC LTD**

**HSBC: 801-686338-838**

**\*TO FACILITATE PAYMENT CONFIRMATION, PLEASE FILL IN [PARTICIPANT GROUP NUMBER, PARTICIPANT NAME, CONTACT NUMBER] IN THE REMARKS AND UPLOAD A SCREENSHOT TO THE REGISTRATION FORM AFTER SUCCESSFUL PAYMENT.**

**\*\* AFTER SUCCESSFUL SUBMISSION OF THE APPLICATION FORM AND SUCCESSFUL PAYMENT, YOU WILL RECEIVE AN EMAIL CONFIRMATION WITHIN 48 HOURS;**

## XIII) PRECAUTIONS

**1. NO CHANGES TO THE COMPETITION TIME WILL BE ACCEPTED IN THIS COMPETITION; ALL FEES PAID WILL NOT BE REFUNDED;**

**2. IF THE INFORMATION IS INCORRECT, PLEASE WHATSAPP TO CORRECT IT BEFORE JANUARY 31, 2024; AN ADMINISTRATION FEE OF HK\$150 WILL BE CHARGED FOR ANY CHANGES**

**3. THE COMPETITION HAS THE RIGHT TO PUBLICLY PUBLISH OR BROADCAST THE PIANO PERFORMANCE OF THE PARTICIPANTS IN WRITTEN RECORDS, AUDIO RECORDINGS, VIDEO RECORDINGS OR OTHER FORMS;**

**4. THE AWARD CERTIFICATE WILL BE DISTRIBUTED WITHIN TWO MONTHS AFTER THE ANNOUNCEMENT OF THE RESULTS;**

**5. THE COMPETITION COMMITTEE TRUSTS AND RESPECTS THE FINAL JUDGMENT MADE BY THE JUDGES BASED ON THEIR PROFESSIONALISM AND EXPERIENCE, BUT THE JUDGES RESERVE THE RIGHT TO MAKE THE FINAL DECISION ON THE EVENT, AND THE PARTICIPANTS SHALL NOT OBJECT;**

**6. THE CONTEST COMMITTEE RESERVES THE RIGHT TO CHANGE ALL THE ABOVE TERMS AND CONDITIONS AND INTERPRET THE CONTEST RULES WITHOUT PRIOR NOTICE;**

**7. IN CASE OF ANY DISPUTE, THE DECISION OF THE TOURNAMENT COMMITTEE SHALL BE FINAL.**

## XIV) ENQUIRY

**EMAIL: [INFO@DIMSUMMUSIC.COM](mailto:INFO@DIMSUMMUSIC.COM)**

**WHATSAPP: 66269179**

**APPLICATION FORM:**

**[HTTPS://DOCS.GOOGLE.COM/FORMS/D/E/1FAIPQLSC5WO\\_VC\\_XIVBTXOITQFIKWY7JY895QZSJX2Z-19JFGB\\_FPBQ/VIEWFORM?USP=SHARING](https://docs.google.com/forms/d/e/1FAIPQLSC5WO_VC_XIVBTXOITQFIKWY7JY895QZSJX2Z-19JFGB_FPBQ/VIEWFORM?USP=SHARING)**

# 藝術總監 Artistic Director:

## Mr. Tin Pui Tang 鄧天培先生

香港出生的鋼琴家 鄧天培 以其細膩的音樂演繹能力和創造力而聞名。曾在英國、美國、加拿大和以色列等地演出。作為獨奏家，他經常與地區樂團合作，近期與耶路撒冷交響樂團、波士頓水星樂團、香港ABRSM管弦樂團以及香港演藝學院學院交響樂團合作演出多部貝多芬、拉赫瑪尼諾夫和格里格的協奏曲作品。

天培作為獨奏家常客國際音樂節，曾受邀參加阿斯彭音樂節、班夫、霧島、核桃山、費城青年鋼琴家學院、河內、博羅密歐等著名活動。在這些音樂節期間，他得到了著名的 Sergei Babayan、Gary Graffman、Dang Thai Son、Eliso Virsaladze、Katarzyna Popowa-Zydroń、Alexander Korsantia、Anton Nel、Fabio Bidini、Meng Chieh Liu、Gabriel Kwok 和指揮 Leonard Slatkin 的指導。他還在 2019 年的阿斯彭音樂節和學校擔任 Polonsky 基金會研究員。

天培以ABRSM提供的全額獎學金在香港演藝學院取得音樂學士學位，畢業時憑藉出色的表現入選院長名單。隨後，他獲得嘉道理夫人音樂獎學金的全額獎學金在英國皇家音樂學院(The Royal Academy of Music)深造鋼琴。以優異的成績獲得鋼琴演奏碩士學位。

他於 2022 年獲得布赫曼-梅塔音樂學院藝術家文憑並獲得全額獎學金，師從傳奇鋼琴教育家阿里·瓦爾迪教授 (Arie Vardi)。他的前任老師包括Rustem Hayroudinoff教授、吳美樂博士和教育家劉君豪先生。

他曾擔任第六屆國際李斯特·費倫茨（匈牙利-布達佩斯）比賽澳門和香港賽區的評委。並在本地學校鋼琴比賽中擔任評委，如英皇書院。他並曾經在國際基督教優質音樂中學和小學任教。他現在經營一家私人音樂工作室並提供具備國際水準的專業鋼琴培訓，並經常在世界各地演出。

Hong Kong born pianist Tin Pui Tang, is known for his sensitive musical approach and creativity. Tang has given concerts in the United Kingdom, the United states, Canada and Israel. A frequent soloist to collaborate with orchestras, his recent performances include several concertos works of Beethoven, Rachmaninoff, and Grieg with the Jerusalem Symphony Orchestra, Boston Mercury Orchestra, ABRSM orchestra in Hong Kong and Academy symphony orchestra of the Hong Kong Academy for performing arts.

As a frequent visitor to international music festivals as a soloist, Tin-Pui was invited to participate in prestigious events such as Aspen Music Festival, Banff, Kirishima, Walnuthill, Philadelphia Young Pianist Academy, Hanoi, Borromeo. During these festivals, he received guidance from the renowned Sergei Babayan, Gary Graffman, Dang Thai Son, Eliso Virsaladze, Katarzyna Popowa-Zydroń, Alexander Korsantia, Anton Nel, Fabio Bidini, Meng Chieh Liu, Gabriel Kwok, and conductor Leonard Slatkin. He also served as a Polonsky Foundation fellow at the Aspen music festival and school in 2019.

Tin-Pui obtained his Bachelor of Music at the Hong Kong Academy for Performing Arts under a full scholarship provided by ABRSM and was inducted to the dean's list for his outstanding performance upon graduation. Following that he furthered his studies in piano at the Royal Academy of Music under a full scholarship by The Muriel, Lady Kadoorie Music Scholarship. He graduated with a master degree in piano performance with distinction.

Later he obtained an Artist Diploma at The Buchmann-Mehta School of Music with a full scholarship in 2022, under the tutelage of legendary pedagogue Prof. Arie Vardi with great acclaim. His previous teachers including Prof. Rustem Hayroudinoff, Dr. Mary Mei Loc Wu and pedagogue Mr. Isaac Lau.

He has served as a jury member of the VI International Liszt Ferenc (Hungary-Budapest) competition in both Macau and Hong Kong divisions. Local school piano competitions in Hong Kong such as King's college piano competition. He also taught at International Christian Quality Music Secondary School and Primary School.

He currently operates a private piano studio that provides professional piano training courses at international standards and performs frequently around the world.



# 專業評判 Distinguished Jury:

## Mr. William Fu 傅吉豪先生

香港鋼琴家傅吉豪因其對樂曲的深刻、成熟的理解，以及溫暖的琴音備受讚譽。他曾在香港、日本、希臘、英國、維也納等地作演奏。於2018年，他演繹的貝多芬奏鳴曲於Lilian Davies 大獎中榮獲推薦獎，隨後獲邀於梅登黑德的諾登范演奏廳(Norden Farm Centre)演奏，而他的音樂會巡迴演出也大獲好評。他亦曾多次代表musical odyssey masterclass 舉辦音樂會，包括在倫敦City Lit 進修學校的演奏會。隨即他亦世界各地舉辦音樂會、鋼琴教學、講座及擔任鋼琴比賽評判。最近他頻頻於法國五月節中亮相，舉行眾多室內音樂會及一場鋼琴獨奏會，與其他藝術領域合作，包括動畫及舞蹈，力求實行古典音樂的創新。

他曾於眾多比賽中奪魁，包括皇家音樂學院的Janet Duff Prize, 北倫敦鋼琴節- Piano Appelbe Prize, 維也納維瓦爾第國際音樂比賽第二名，第五屆法國加尼國際鋼琴（決賽）。他亦曾與崇基管弦樂團合作(斯特拉文斯基:彼得魯什卡)；中文大學學生管弦樂團合作(聖桑第二鋼琴協奏曲)。在Nichola Boas 和 musical odyssey大師班獎學金的慷慨支持下，傅氏於2018年在希臘隨鋼琴家 Nikolai Demidenko 學習，並獲得了Aspect Foundation Prize，邀請他於英國倫敦萊頓屋博物館(Leighton House Museum) 舉辦的音樂會，全場滿座，其「非凡的演奏」受眾多音樂圈內圈外人士的肯定。

傅氏熱衷於鋼琴室內樂，組成The Arc長笛鋼琴二重奏，和蠹魚鋼琴三重奏一在香港、倫敦等地作演出。他亦曾與國際知名音樂家合作，包括聲樂家 John Pumphrey 及 Laura Balla，在歐洲的許多進行演出。傅氏獲諸多獎學金、以彰顯他在音樂其他領域的成就，如香港特別行政區政府獎學基金- 才藝發展獎學金、胡格非畢業生海外深造紀念獎學金、香港作曲家及作詞家協會獎學金、玉鑾室創作獎及學術創作獎。

此外，傅氏也致力於作曲和其他音樂領域。他曾頻繁地獲各種作曲委約，包括一舖清唱、香港兒童合唱團、香港音樂事務處以及香港理工大學合唱團等多個藝術團體，作品在香港及內地公演。他還熱衷於鍵盤即興，曾在2018年英國皇家音樂學院鋼琴節上即興創作，演出廣受好評及備受矚目。傅氏還積極參與各種工作坊的鋼琴演奏，替換管弦部份，包括香港大學專業進修學院的合唱指揮課程和 Pro Arte 的指揮工作坊。

傅氏畢業於英國皇家音樂學院(Royal Academy of Music)中的音樂碩士課程，師隨 Carole Presland。畢業音樂會以優異成績獲優異演奏文憑(DipRAM)。他諄諄善誘的教學風格和對鋼琴教學法的研究則令他獲得英國皇家音樂學院教育執業文憑 (LRAM)。他學士畢業於香港中文大學音樂系。鋼琴師隨楊習禮，作曲隨盧厚敏。他也隨 Dmitri Alexeev, Imogen Cooper, Robert Levin, James Kirby, Pascal Gallet, Pascal Devoyon, Giuseppe Albanese, Danny Driver, Thomas Rosenkranz、羅乃新、黃懿倫等老師上課受教。

Internationally acclaimed Hong Kong pianist Fu Kat-Ho William is known for his deep understanding and maturity in his playing. He has performed in important venues in Hong Kong, Austria, United Kingdom, Scotland, France, Italy, Greece, Japan, Malaysia and China. Recently, William has frequently appeared in Le French May Festival, gives several chamber concerts and a piano recital, in which his performances are presented with animation and choreography. Some other past notable performance includes recital in Leighton House Museum, City Lit in London, representing prize-winners from Musical Odyssey Masterclass; concert in Maidenhead, invited as the winner of Lilian Davies prize in Royal Academy of music, solo recital in Erhbar Saal in Vienna, recital in St Giles Cathedral in Edinburgh, to name a few.

William enjoys successes from many competitions, including the 3rd prize of the 5th International Piano Competition of Piano Island Festival, Janet Duff Prize from Royal Academy of Music, North London Festival- Piano Appelbe Prize and the Antonio Vivaldi International Music Competition Vienna, to name a few. He has performed with Chung Chi Orchestra, Hong Kong Artists' Gallery Orchestra and Chinese University Student Orchestra as soloist. He frequently receives scholarships, including Talent Development scholarship, CUHK Cash scholarship, Aspect Foundation Prize, and scholarship from Nichola Boas Charitable Trust.

As an active collaborative pianist, William specializes in piano-flute and piano-vocal literature. He has a wide range of repertoire of these two genres. Also, William performs regularly with his Doyle Piano Trio, exploring works from Beethoven to Fazil Say and Paul Schoenfield. In addition, William is a all-rounded musician, he devotes his time to other musical outputs- he has been commissioned by various organizations, including Yat Po Singers, Hong Kong Children's Choir, Hong Kong Music Office, and Hong Kong Polytechnic University Choir, to compose or arrange works. He is also keen on keyboard improvisation - he has improvised to silent film in the Piano Festival of Royal Academy of Music in 2018, under instruction of Prof. Neil Brand. William has also abundant experience playing the orchestral part on piano, including the Choir conducting course of the HKUSPACE and the conducting workshop of Pro Arte Orchestra.

William has been a visiting student in HKAPA, studying with Prof. Gabriel Kwok. He graduated from the master of music programme from the Royal Academy of Music, earning a DipRAM (excellence in final recital) and LRAM (piano pedagogy), under Carole Presland; bachelor from the music department of Chinese University of Hong Kong with Raymond Young. He has also had masterclasses with Cristina Ortiz, Natalia Trull, Kurt Seibert, Imogen Cooper, Nikolai Demidenko, Dmitri Alexeev, Robert Levin, James Kirby, Pascal Devoyon, Stephan Müller, Rustem Hayroudinoff, Colin Stone, Danny Driver, Thomas Rosenkranz, Roland Batik, Ralf Heiber, Adam Zukiewicz, Nancy Loo, Eleanor Wong etc. He also studies composition with Dr. Hau-man Lo.

As a sought-after pedagogue, students of William have achieved numerous successes, including prizes in International Piano Competition of Piano Island Festival; Gold Medal Award in Hong Kong School Music Festival. Many of them further pursue their study in music, in music schools and conservatories, including Guildhall School of Music and Drama, Chinese University of Hong Kong (bachelor and master in arts of music), Hong Kong Baptist University (bachelor in music). William has been adjudicating in various competitions, and has given masterclass worldwide. He is now an artistic coach in School of Arts in GuangDong University of Foreign Studies.



# 專業評判 Distinguished Jury:

## Ms. Cindy Ho 何欣欣小姐

何欣欣(鋼琴)出生於香港，早年先後師承香港著名鋼琴家李輝及蔡崇力先生，是一位活躍的獨奏和室樂演奏家，也是施坦威藝術家。先後於英國倫敦大學國王學院及英國皇家音樂學院完成了學士及碩士課程。期間跟隨著名鋼琴家Aaron Shorr 及Ruth Nye學藝。在修讀碩士課程時獲得李察史達理教育信託獎學金。

2016年3月，她被授予英國皇家音樂學院的ARAM(對皇家音樂學院有出色貢獻的榮譽獎)。2017年6月，她在紐約參演了慶祝香港特別行政區成立20週年的音樂會，其間更獲得保羅·克萊斯頓之獎項。

何欣欣曾旅居英國十六年，在世界多個大城市曾參與獨奏及室樂演出。當中包括在倫敦聖馬田大教堂主辦的世界鋼琴演奏家系列演奏會及蘇格蘭著名之愛丁堡藝術節舉行個人演奏會。2005年她獲邀到越南在胡志明歌劇院演出《李斯特第二號鋼琴協奏曲》。2013年，她與《新聲中國樂團》在香港文化中心演出《黃河協奏曲》。近年，她於維也納音樂廳、上海音樂廳、第二屆深圳鋼琴音樂節、澳門藝術節作獨奏及室樂演出。

2015年起，她於香港及歐美等地舉辦及演出了一連串的獨奏及室樂音樂會系列，當中包括梅特納的所有小提琴鋼琴奏鳴曲。

何欣欣現為英國皇家音樂學院香港校友會主席，亦是「青少年音樂家系列」、「卓然音樂」及古典音樂雜誌「Vantage」的創辦人。分別為年輕與專業的音樂家和室樂團提供更多演出機會，並推廣古典音樂及鼓勵優質音樂教育。

An active soloist and chamber musician, Hong Kong born Steinway Artist Cindy Ho performs internationally. Highlights in recent years include the grand opening concert of a fourteen concert series, Viennese Legacy at Wiener Konzerthaus, concerts at Carnegie Hall as part of the 20th Anniversary of the establishment of Hong Kong Special Administrative Region.

In 2016, she was awarded the Associate of Royal Academy of Music (ARAM) for her contribution in music. She also received the Paul Creston Award 2017 in New York.

As the music director of Vantage Music, Cindy organised and performed in recital series since 2015. They are “A splendid Wintry Carpet”, “Viennese Legacy”, “Inspirational Liaisons” and “Opus Medtner” respectively in Hong Kong and overseas. Programmes spanned a wide range of chamber music works which included Medtner’s complete Sonatas for Violin and Piano. Further engagement includes a Czech series on solo and chamber music by Dvorak and Janacek in 2023; complete Piano Quartets and Piano Quintets by Faure in 2024 and a solo piano series on works by Chopin and Ravel.

A graduate of Royal Academy of Music and King’s College London, Cindy is currently the Chairperson of the Royal Academy of Music HK Alumni Association. She founded Young Musicians Series, a concert series providing young and outstanding soloists and chamber ensembles more performing opportunities. She also founded Vantage Music and magazine Vantage in promoting classical music in Hong Kong and the surrounding regions, especially for the new generation of Asia-based international artists.

Cindy’s teachers include Choi Sown Le, Ruth Nye, Aaron Shorr and Alfred Lee.





# 專業評判 Distinguished Jury:

## Mr. Ka Jeng Wong 黃家正先生

KJ黃家正的音樂事業涉獵廣泛，除了作頻密的個人演出以外，更擔任Music Lab每年舉辦的「本地薑音樂節」藝術總監，策劃連串新穎跳脫的演出節目。他亦組織多個海外巡演，筆耕不輟為媒體供稿，並主持個人音樂節目。透過音樂連結群眾，是家正抱持至今的信念，亦是他持續為觀眾帶來驚喜想法與計劃的原動力。

2009年，家正的音樂才華在金馬獎得獎紀錄片《音樂人生》的鏡頭下嶄露頭角。得益於羅乃新及郭嘉特兩位良師的鋼琴訓練，家正其後負笈美國印地安那大學，師從Emile Naoumoff教授四年，並於各大型音樂節中亮相，包括德州鋼琴音樂節及韋比爾音樂學院音樂節，亦曾得到多位大師指導，包括Menahem Pressler、Yoheved Kaplinsky、Claude Frank、John O’Conor等。此外，家正以最年輕紀錄兩次勝出美國印地安那大學協奏曲比賽，並躋身多個大型音樂比賽，包括美國Gina Bachauer國際鋼琴大賽、西班牙Ferrol國際鋼琴比賽、香港國際鋼琴公開賽等。他亦於美國洛杉磯國際鋼琴大賽獲特別獎嘉許，於紐約青年演奏藝術家遴選躋身最後階段。2018年，他在阿拉斯加E國際鋼琴比賽中獲選為總冠軍及最佳室內樂演出。

Music Lab是家正推動的創意協作平台，亦是實現各種主流以外的想法，打破音樂會既定形式的試驗場。過去幾年，他主辦了多場獨奏音樂會，探索不同主題，例如《人生如戲》、《死亡奏鳴》、《指魔俠—火拼時速》、《指魔俠—神唔神？》；室樂會《陰霾中的自由》、《琴戀克拉拉》、《好法國》。2017年，家正與色士風手孫穎麟、世界冠軍口琴手何卓彥組成三重奏組合，呈獻演出《SMASH》。Music Lab作為本地創意力量，積極推動自家音樂節，擁抱創意無限的藝術家，並推動香港發展本地文化人才。隨着「本地薑音樂節」邁向第三屆，Music Lab與家正將繼續發展原創節目，並進軍巡演臺灣、澳門、馬來西亞及中國的多個城市。

Praised for his originality and exceptional musicianship, KaJeng was the winner at the Alaska International Piano E-Competition 2018, and was recently awarded Third Prize at the Maria Canals International Piano Competition 2019. He received a commendation by the Hong Kong government and has been selected to represent Hong Kong at multiple international platforms, performing at Esplanade in Singapore, Shanghai Concert Hall, Palau de la Musica Catalana, Cremona Musica. The featured documentary about his growth, “KJ: Music & Life”, was awarded Best Documentary at the Golden Horse Awards.

Besides his activities as a performer, he is involved in collaborative projects involving modern dance and theatres. Recently serving as Artist-in-residence at Zuni Icosahedron, they forged an ongoing relationship experimenting various productions crossing classical music. In 2020, KaJeng’s debut CD, “Seasons of Life” was released under the Ginger Muse label with critical acclaim. At Music Lab, he built a creative hub where he can attempt for concerts of unconventional forms and ideas. Over the years, he has already presented solo programmes exploring themes such as “Seasons of Life”, “Tribute to Death”, “Fast & Difficult”, “God or No God”; chamber programmes such as “Freedom of Shadows”, “Beloved Clara”, “So French”. As a creative force, Music Lab has grown its own festival, celebrating artists with creative thoughts and promoting cultural talents of Hong Kong.

After studies with Nancy Loo and Gabriel Kwok in Hong Kong, KaJeng further his training under Prof. Emile Naoumoff at the Indiana University. Under the guidance of Prof. Ronan O’Hora with full scholarship, he graduated as an Artistic Diploma candidate at Guildhall School of Music & Drama, where he is now a Junior Fellow. With Prof. Julia Mustonen-Dahlkvist, KaJeng now serves as Artist in Residence at the Ingesund Piano Center. KaJeng is also on the roster of Talented Unlimited in the UK.



# 專業評判 Distinguished Jury:

## Ms. Rhythmie Wong 王晞韻小姐

"她能夠準確無誤地演活每一份作品的靈魂"。-英國《Lark Review》

"她所演奏拉威爾的《La Valse》非常出色，還可能會被誤以為是雙鋼琴的版本！" - Sussex International Piano Competition

"這位鋼琴家前途無量，是一位技術水平非常高的音樂家，而且對作曲家及作品構造有很強的理解"—德國《Aachener Zeitung》

在香港土生土長的王晞韻曾在美國、歐洲和亞洲舉辦過多個個人獨奏會。她最近在蘇塞克斯國際訪談系列音樂會、薩格勒布卡羅瓦茨鋼琴節、海沃茲希斯音樂會系列和杜倫國際鋼琴大師班的獨奏會都獲得極高評價。她曾在都柏林的國家音樂廳、紐約的卡內基音樂廳和梅金音樂廳以及波士頓的喬丹音樂廳演出。她還被邀請參加了在柬埔寨舉行的一系列廣播慈善音樂會。她曾於Deutschlandfunk Kultur、香港電台、柬埔寨TVK、澳門Teledifusao以及香港教育電視台作訪問及演出。作為獨奏者，她曾合作的多個樂團包括了沃辛交響樂團、蘇德西弗倫交響樂團、北安普頓交響樂團和伊靈交響樂團。在香港，她被授予"十大青少年藝術家"獎。2022年12月，她發佈了首張個人專輯《Evolving Fantasia》。專輯也隨即被法國著名古典音樂電台Radio France頻道France Musique播放而且高度點評了。

最近，她在明斯特獲得了2022年施坦威音樂獎。她還在卡羅瓦茨國際鋼琴比賽中獲得總冠軍以及克羅地亞作品最佳演繹和觀眾獎，她也在瓦萊塔國際鋼琴比賽中獲得冠軍，並在蘇塞克斯國際鋼琴比賽中獲得季軍。她也是紐約國際藝術家鋼琴比賽、阿羅哈國際鋼琴比賽和卡瓦伊亞洲鋼琴比賽的冠軍得主，也是都羅西-麥肯齊藝術家表彰獎的獲得者。她曾在John Bayless, Peter Donohoe, Andrei Gavrilov, Pavel Gililov, Eduardus Halim, Ilya Itin, Emanuel Krasovsky, Ivan Moravec, Jon Nakamatsu, Jorge Luis Prats, Ferenc Rados, Paul Badura-Skoda, Aquilles Delle Vigne 和 Elisso Virsaladze的大師班上演出。

除了彈奏鋼琴外，王晞韻還為微電影寫音樂，並喜歡探索樂器的不同特性。她會演奏小提琴和單簧管，並且會作曲。少年時，她曾是Metropolitan Orchestra的小提琴手。她為雙簧管、小提琴、圓號、大提琴和鋼琴所創作的《納尼亞幻想曲》於2011年首演，而受作家米奇-阿爾博姆所啟發的鋼琴獨奏曲《The End is the not the End》則於2014年4月首演，紀念2014年波士頓馬拉松比賽中遇難者。

由於王晞韻的成就傑出，她多次獲得獎學金，如通利音樂獎學金、香港演藝學院職員獎、香港賽馬會獎學金、尤德爵士海外學習紀念獎學金、新英格蘭音樂學院獎學金、新英格蘭音樂學院優秀獎、香港賽馬會音樂及舞蹈基金海外獎學金和克拉瓦特基金會獎學金。

王晞韻在三歲時開始學習鋼琴，於五歲被香港演藝學院的初級課程錄取。她首先師承潘德老師，其後在黃懿倫教授的指導下獲得音樂學士學位。在Victor Rosenbaum教授的指導下，她在新英格蘭音樂學院完成了她的音樂碩士學位。她的學術成績也很出色，在波士頓學習期間，多次在Dean's List上。她以最高榮譽畢業於德國科隆音樂及舞蹈大學的演奏家Concert Exam學位，師承 Claudio Martinez- Mehner。而在Gerald Hambitzer教授的教導下，同時獲得古鋼琴音樂碩士學位。她也曾在德國明斯特音樂大學跟隨Heribert Koch教授學習。

Born and raised in Hong Kong, Rhythmie Wong has performed numerous solo recitals in the United States, Europe and Asia. Her solo recitals recently at the Sussex International Interview Concert Series, Karlovac Piano Festival in Zagreb, Haywards Heath Music Society Concert Series and the Dueren International Piano Masterclass have been great successes. Performances have brought her to the National Concert Hall in Dublin, Carnegie Hall and Merkin Hall in New York and Jordan Hall in Boston. She has also been invited to participate in a series of broadcasted charity concerts in Cambodia. She had been featured by the Deutschlandfunk Kultur, Radio France, Radio Television Hong Kong, TVK Cambodia, Teledifusao de Macau, as well as the Hong Kong Educational Television. Orchestral appearances have included the Worthing Symphony Orchestra, Suedwestfallen Symphony Orchestra, Northampton Symphony Orchestra and Ealing Symphony Orchestra, among others. The "Ten Best Young Artistes" award was bestowed to her in Hong Kong. In 2022 December, her debut Solo CD 'Evolving Fantasia' was released. It was immediately featured and positively reviewed by France Musique, Radio France.

Recently, she was awarded the 2022 Steinway Förderpreis in Münster. She also gained 1st Prize, Audience Prize and Best Interpretation Award of a Croatian composition in the Karlovac International Piano Competition, 1st Prize in the Valletta International Piano Competition, and 3rd Prize in the Sussex International Piano Competition. Being the 1st Prize Winner of the New York International Artist Piano Competition, the Aloha International Piano competition and the Kawai Asia Piano Competition, she is also a laureate of the Dorothy Mackenzie Artist Recognition Award. She performed in Masterclasses by John Bayless, Peter Donohoe, Andrei Gavrilov, Pavel Gililov, Eduardus Halim, Ilya Itin, Emanuel Krasovsky, Ivan Moravec, Jon Nakamatsu, Jorge Luis Prats, Ferenc Rados, Paul Badura-Skoda, Aquilles Delle Vigne and Elisso Virsaladze.

Apart from playing the piano, Rhythmie has written music for micro-movies and enjoys exploring the different characters of musical instruments. She plays the violin and clarinet and she composes. As a teenager, she was a violinist in the Metropolitan Youth Orchestra in Hong Kong. Her "Narnia Fantasy" written for Oboe, Violin, Horn, Cello and Piano was premiered in 2011 while a piano solo piece, <The End is Not the End>, inspired by writer Mitch Albom, was premiered in April 2014, as a tribute to the victims in Boston Marathon 2014. Due to Rhythmie's outstanding achievements, she was also awarded several scholarships such as the Tom Lee Music Scholarship, The Hong Kong Academy for Performing Arts Staff Prize, Hong Kong Jockey Club Scholarship, Sir Edward Youde Memorial Fellowship for Overseas Studies, New England Conservatory Scholarship, NEC Merit Award, the Hong Kong Jockey Club Music and Dance Fund and the Clavarte Foundation Scholarship.

Rhythmie started piano lessons at the age of three and was soon admitted to the Junior Program of the Hong Kong Academy for Performing Arts, where she received her Bachelor of Music Degree under the tutelage of Professor Eleanor Wong. With the guidance of Professor Victor Rosenbaum, she completed her Master of Music degree at the New England Conservatory. Rhythmie also excels in academic work that she was on the Dean's list during her studies in Boston. She has graduated with the highest mark from the Concert Exam degree in the Cologne University of Music and Dance with Professor Claudio Martinez- Mehner, and from a Master of Music degree on Fortepiano with Professor Gerald Hambitzer. She also studied with Professor Heribert Koch in Münster Music University.



# 專業評判 Distinguished Jury:

## Mr. Wong Sze Yuen Jason 黃思遠先生

香港鋼琴家黃思遠曾在多項國際鋼琴比賽中獲獎，包括第18屆亞洲肖邦國際鋼琴比賽（東京，專業組）的一等獎，德國漢堡國際作曲家比賽-ICoM鋼琴獎和第六屆亞洲青年音樂比賽。

2017年7月，黃氏應邀在紐約卡內基音樂廳威爾廳首次亮相。他還在英國、美國、巴黎舉辦過音樂會，並作為獨奏家與香港泛亞交響樂團、香港演藝學院學院交響樂團和愛樂樂團APA合作。

在香港演藝學院師從香港演藝學院鍵盤系主任郭嘉特教授以全額獎學金獲得音樂學士學位，並獲得一級榮譽。之後，他在英國皇家音樂學院跟隨著名鋼琴家Dmitri Alexeev進修，並獲得The Muriel, Lady Kadoorie音樂獎學金的全額獎學金，以優異的成績獲得鋼琴演奏碩士學位。

作為國際音樂節的常客，黃氏參加了不同的著名活動，如阿斯彭音樂節、莫扎特國際暑期學院、漢堡ICoM鋼琴暑期學校。在這些音樂節期間，他得到了著名鋼琴家Arie Vardi, Pavel Gililov, Anton Nel 和Fabio Bidini的指導。此外，他還參加了Dang Thai Son、Eliso Virsaladze和Michel Dalberto等眾多知名鋼琴家的大師班。

Hong Kong pianist WONG Sze Yuen was known for his virtuoso and sensitive playing. WONG made his debut in New York Carnegie Hall Weill Hall in July 2017 and has given concerts in the United Kingdom, United States and France. He appeared as soloist with Hong Kong Pan Asia Symphony Orchestra, HKAPA Academy Symphony Orchestra and Philharmonia APA.

WONG has been a regular prize-winner in different piano competitions worldwide, awarded First prizes of the 18th International Chopin Piano Competition in Asia (Tokyo, Professional Category), the International Competition Hamburg Composers - ICoM Piano Award in Germany and the 6th Asian Youth Music Competition.

WONG studied with Gabriel Kwok at The Hong Kong Academy for Performing Arts and obtained his Bachelor of Music with First Class Honours. He furthered his study with Dmitri Alexeev at the Royal College of Music under a full scholarship by The Muriel, Lady Kadoorie Music Scholarship and graduated with Master of Performance with Distinction.

WONG attended Aspen Music Festival, Mozarteum International Summer Academy, ICoM Piano Summer School in Hamburg and studied with Arie Vardi, Pavel Gililov, Anton Nel and Fabio Bidini. He has participated in different masterclasses given by Dang Thai Son, Eliso Virsaladze and Michel Dalberto.



# 專業評判 Distinguished Jury:

## Ms. Zoie Tse 謝淑怡小姐

謝淑怡出生於香港，從六歲起在香港演藝學院師從許寧以及郭嘉特修讀初級音樂課程。在2016年畢業後，她在Alvin Chow的指導下在歐柏林音樂學院獲得了音樂學士學位，然後在約翰·霍普金斯大學的皮博迪音樂學院取得Lillian Freudlich Endowed 獎學金完成了碩士學位，師從Boris Slutsky 和 Nagai。同時獲頒發Pauline Favine 鋼琴紀念獎，以表揚她對約翰霍普金斯大學音樂和教育的貢獻。

謝小姐曾多次於國際大賽中獲獎，包括在2022年獲得紐約金球古典音樂比賽冠軍，並獲邀在紐約卡內基大廳演出。同時，她也分別在2021日本伊勢志摩國際鋼琴比賽奪得冠軍，2021 洛杉磯李斯特國際鋼琴比賽第二名及歌劇改編最佳演奏獎，2019年利馬交響樂團青年藝術家比賽第一名。在2018年紐約國際鋼琴比賽取得第二名後，她受邀在紐約市著名的以馬內利會堂舉行獨奏音樂會。謝小姐曾與香港聖樂團合作，也曾在亞洲地區和美國舉辦鋼琴獨奏音樂會和室內樂音樂會。她在2020年被選為美國國家音樂榮譽協會Pi Kappa Lambda的終身會員，表彰她在出色的學術工作和傑出音樂家方面的雙重成就。



Zoie Shuk Yi Tse was born in Hong Kong and studied with Ling Hui and Gabriel Kwok at the prestigious Hong Kong Academy for Performing Arts. After graduating in 2016, she came to the United States to study with Alvin Chow at the Oberlin Conservatory of Music for Bachelor of Music, and Boris Slutsky, Nagai at the Peabody Institute of the Johns Hopkins University for Masters, where she has been awarded the Lillian Freundlich Endowed Scholarship. Miss Tse was also awarded the Pauline Favine Memorial Award in piano for her contribution to the musical and educational life at the Johns Hopkins University.

Miss Tse has been the winner of a number of important prizes in national and international competitions. She won First Prize at the New York Golden Classical Music Awards International Competition in 2022 and was invited to perform at the Weill recital hall of the Carnegie Hall. She also won First Prize at the 2021 Japan Ise-Shima International Piano Competition, Second Prize and Best Performance Award in Opera Paraphrase at the 2021 Los Angeles International Liszt competition, First Prize at the 2019 Lima Symphony Young Artist Competition. Miss Tse was also the 2nd Prize Winner at the 2018 New York International Piano Competition (which also awarded her a NYC recital). As guest soloist, she has appeared with the Hong Kong Oratorio Society, as well as in solo and chamber recitals throughout Asia and in the US. In 2020, Miss Tse was elected to membership in Pi Kappa Lambda, the US national music honor society, recognizing her dual accomplishment of excellent academic work and outstanding musicianship.

# 專業評判 Distinguished Jury:

## Mr. Stephen Hung 熊韋皓先生

熊韋皓畢業於英國皇家音樂學院鋼琴系，並曾學習彈奏古鍵琴及管風琴。他特別熱衷於巴哈的音樂，對編曲亦有濃厚興趣，迄今為鋼琴改編了多首原屬管風琴、小提琴及清唱劇的音樂並印成了曲集。熊氏活躍於室樂演奏，曾多次參與「時·刻室樂」及香港早期音樂協會的演出，並於2019年2月隨「念茲在茲」到日本參與高松市國際古樂祭的表演；另外亦不時作獨奏演出，過去的演出曲目包括巴哈的整套二聲部及三聲部練習曲、《平均律》全集、及「巴哈點唱機」。除了以傳統的方式表演，熊氏亦積極探索以其他形式把音樂帶給聽眾，於2018及2019年曾數次與視覺藝術家愛卡合作上演《兔仔的圖象琴譜》。

演出以外，熊氏亦有為網站 GooClass ([medium.com/gooClass](https://medium.com/gooClass))，樂人谷 ([www.musicvalley.com.hk](http://www.musicvalley.com.hk)) 及音樂雜誌 Vantage ([www.vantagemusic.org/magazine](http://www.vantagemusic.org/magazine)) 寫專欄，亦曾獲邀請於2018年在香港大學的「樂語融融」講座系列分享對巴哈兩套《平均律》的一些見解。



Stephen Hung is primarily a pianist with a keen interest in J. S. Bach's music and Baroque music in general. He studied with Colin Stone and Daniel-Ben Pienaar at London's Royal Academy of Music and also had lessons on the harpsichord and the organ there. Since graduating in 2013, he has transcribed and published a collection of Bach's organ, choral and violin pieces for the piano. Hung performs regularly, both as a soloist and as a member of chamber music groups including the TimeCrafters, the Early Music Society of Hong Kong, and Song is Being. Some notable performances include Messiaen's Quartet for the End of Time with the TimeCrafters at the University of Hong Kong's Museum and Art Gallery in May 2019, and a concert at the Musica Antiqua Takamatsu in Japan with Song is Being in February 2019, and the complete Well-Tempered Clavier in July 2022. Besides traditional recitals and concerts, Hung has been exploring other formats of performance, including jukebox concerts, concerts synchronised with video animations (collaborating with the visual-artist Oychir), and collaborative projects with painters and photographers.

Away from the piano, Hung was previously a columnist for the website 'GooClass' ([medium.com/gooClass](https://medium.com/gooClass)) and 'Music Valley' ([www.musicvalley.com.hk](http://www.musicvalley.com.hk)). He has written reviews, interviews and articles for the magazines 'Artplus' and 'Vantage'. In 2018, he was invited to give a talk on Bach's two books of Well-Tempered Clavier at the University of Hong Kong's 'Music in Words' series.



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