

Italy Master class & cultural trip 2026



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Master class: 7 lessons

(Each lesson:

45 mins for G.5 lower; 1.5 hour for G.5 and upper; School choir: 1.5 hour)

Accommodation: Hotel Dongo / same standard hotel in Dongo (with photos)

Travel: coach

Distance between hotel and music school: 7 mins walk

Payment before September 2025:

Instrument individual fee: \$55000 (Violin, Viola, Harp, Piano)

Each choir member fee: \$40000

(Air-ticket, hotel room, transport coach, daily breakfast, sight-seeing tickets, master class fee)

(Including all meals only for school choir members)

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<p>1st Day 25th Sat</p> <p>Arrival Milan MXP Airport 11:00 a.m.</p> <p>Sight seeing: Milan Cathedral, Museum, La Scala</p> <p>Hotel: 8:00p.m.</p>	<p>Transportation: Coach</p> <p>Meal: self paid</p> <p>Tickets: included</p>
<p>2nd Day (Mon) 26th Sun</p> <p>** Morning routine**</p> <p>8:00a.m.: hotel breakfast (included)</p> <p>8:30a.m.: walk to music school</p> <p>8:45a.m.: warm-up</p> <p>9:00a.m.: Master class</p> <p>10:00 a.m. – 11:30a.m.: Practise instrument.</p> <p>11:30a.m.: walk back to hotel for lunch (self-paid)</p> <p>12:00-1:00p.m.: lunch</p> <p>*****</p> <p>Sight-seeing: Menaggio and supermarket</p> <p>Palace Manzi</p> <p>8:00p.m.: Dinner hotel Dongo / self-help</p>	<p>Transportation: Coach</p> <p>Meal: self paid except breakfast</p>
<p>3rd Day 27th Mon</p> <p>** Morning routine**</p> <p>Sight-seeing: Como City Centre</p> <p>8:00p.m.: Dinner hotel Dongo / self-help</p>	<p>Transportation: Coach</p> <p>Meal: self paid except breakfast</p> <p>Tickets: included</p>
<p>4th Day 28th Tue</p> <p>** Morning routine**</p> <p>Sight-seeing: Boat trip</p> <p>7:30: Dinner in hotel Dongo/ Bri</p> <p>9:00p.m.: arrive hotel</p>	
<p>5th Day 29th Wed</p> <p>** Morning routine**</p> <p>Sight-seeing: super market / nearby shops</p> <p>Tutor Concert</p> <p>4:00p.m: Practise</p> <p>8:00p.m.: Dinner Bistro Italy / self-help</p>	<p>Transportation: Coach</p> <p>Meal: self paid except breakfast</p>
<p>6th Day 30th Thur</p> <p>8:00a.m. – 9:00a.m.: Breakfast</p> <p>Sight-seeing: Switzerland</p> <p>Lugano: City walk, Top of Lugano, Museum</p> <p>7:00p.m.: Dinner self-help in Lugano</p> <p>9:00p.m.: Arrive hotel Dongo</p>	

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<p>7th Day 31st Fri ** Morning routine** Concert afternoon in music school (around 3:00p.m.) Photo-taking Sight-seeing: near-by 7:30p.m.: Dinner hotel Dongo / Bristo Italy/ Green cafe</p>	Transportation: Coach Meal: self paid except breakfast Tickets: included
<p>8th Day 1st Aug Sat ** Morning routine ** 2:00p.m.: Concert Manner lesson 3:00p.m. – 5:00p.m.: practise Dinner: self help 9:00p.m.: back to hotel</p>	
<p>9th Day 2nd Sun ** Morning routine** 8:45p.m.: Concert in Palace Gallio Dinner after concert: at the Green café Packing luggage.</p>	
<p>10th day 3rd Mon 9:00am.: Leave hotel after breakfast Sighting seeing: Steinway & sons piano Salvi harp Violin workshop Milan city walk Lunch : self help in Milan 1:30p.m.: Gather in Central Station take Shuttle bus to Airport 3:00p.m.: Arrive MXP airport 6:30p.m. Depart from MXP airport Arrival Hong Kong next day 3:30p.m.</p>	Transportation: Coach Meal: self paid except breakfast Ticket: Shuttle tickets included

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Testimony:

From Ayden Man Yin Au 12 years old (Piano)

“This was my second time joining a Master Class study tour, and this time the lessons took place in the beautiful town of Dongo, Italy. Our accommodation was right next to Lake Como, with stunning scenery, and it only took about ten minutes to walk to the music academy, which was very convenient.

My Master Class teacher was Mr. Moretta, who gave me a lot of guidance on my performance and helped me improve areas where I was lacking. At the same time, Miss Gitti also taught me the proper manner for piano performance. On the final day of the program, we were given the incredible opportunity to perform in Palace Manzi. I had never imagined that I would be able to play in such a setting. At first, I thought I would be very nervous, but once I sat down at the piano, I truly enjoyed the whole experience of performing.

The seven days passed very quickly, but everything I learned has been extremely valuable for my future studies and performances. I sincerely hope that in the future, I will have the chance to join another Master Class in Italy or in other countries, to continue learning and improving.”

From Artemisia Hou-yue Lai 9 years old (Harp)

雖然月月已經唔係第一次參加音樂遊學團,但係第一次搭足意大利+音樂大師班,被意大利藝術氣氛所包圍,除了拓展咗對音樂與藝術嘅視野,演奏技巧、指法、對樂曲嘅理解等亦進步良多,「感受音樂融入音樂」,將故事轉化為音符感染在場嘅每一個人;一個九歲嘅孩子踏入意大利皇宮,那種氣派,絕對係一個增加自信提升氣質畢生難忘嘅體驗!

From Lui Yu Ching Parents --- Lui Yu Ching 7 years old

意大利音樂大師班暨文化交流心得體會

作為此次意大利音樂大師班暨文化交流活動的參與者,看著孩子在這段旅程中的成長與蛻變,内心充滿欣喜與感慨。

活動結束後,孩子的變化讓人驚喜不已。以前那個做事情總要催促的小朋友,如今變得積極主動,不僅會主動幫忙分擔家務,整理自己的房間,在學習上也不用再時刻監督,能夠自覺地安排好學習計畫,這種自主性的提升是此次活動帶來的意外之喜,也讓我們看到了孩子在獨立生活和自我管理方面的進步。

在音樂表演方面，孩子的成長更是顯而易見。過去在表演時，他常常會因為緊張而顯得有些拘謹，禮儀方面也有所欠缺。但經過這次大師班的學習和交流，她在表演禮儀上變得規範得體，無論是上台的姿態還是下台的舉止，都展現出了良好的素養。更重要的是，她在臨場發揮上有了很大的突破，面對各種突發情況能夠沉著應對，不再像以前那樣容易慌亂，表演也更加流暢自然，充滿了自信。

此次活動中，在皇宮的表演經歷堪稱點睛之筆，讓孩子大開眼界。能在如此莊嚴肅穆的環境中進行表演，對孩子來說是一次全新的體驗。那種獨特的氛圍讓她學會了在不同的表演環境中調整自己的心態，更好地適應場地帶來的影響。而且，在這樣與巴羅克時期音樂氛圍高度契合的地方表演相關作品，讓孩子對巴羅克時期的音樂有了更深刻、更別樣的理解和體驗，彷彿穿越時空與當時的音樂進行了一場深度對話。

當然，我們也期待孩子能有更多方面的進步。不僅僅是在音樂造詣上不斷提升，更希望通過這樣的活動，能增強他的抗壓力。在未來的學習和生活中，她會遇到各種各樣的環境和情況，希望她能具備強大的適應能力，無論面對何種挑戰，都能穩定發揮出自己的水準，不輕易被外界因素干擾。

這次的經歷讓我們深刻感受到音樂交流活動對孩子成長的重要性，因此非常希望孩子能參加更多不同的遊學團。不同地方的風土人情、多樣的表演場地以及各異的音樂技巧，都能讓孩子在廣闊的天地中汲取養分，拓寬視野，豐富自己的人生閱歷。

同時，我們也熱切期盼能再次參加這樣的遊學團，並且希望能有機會體驗不同國家的音樂文化。每個國家的音樂都有其獨特的魅力和風格，接觸不同國家的音樂藝術，能讓孩子的音樂世界更加豐富多彩。另外，也希望這類遊學團能安排在學生的長假期舉行，這樣能更方便孩子參與其中，讓他們在假期裡既能放鬆身心，又能在音樂的海洋中收穫成長。

總而言之，這次意大利音樂大師班暨文化交流活動給孩子帶來了全方位的成長，是一次無比珍貴的經歷。我們堅信，這些經歷會成為孩子人生道路上寶貴的財富，助力他在音樂之路上走得更遠、更穩。

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Photos: