



越南新星國際藝術節暨比賽2025 (香港初賽)

Vietnam Rising Stars International Arts Festival & Competition 2025 (Hong Kong Preliminary Round)

鋼琴, 弦樂, 合奏, 木管, 銅管樂器, 鋼琴協奏曲

香港初賽:

香港初賽日期: 2025年6月5-15日

香港初賽地點: Sky Music Studio & Voce Music Studio

越南河內決賽:

決賽日期: 2025年7月13-19日

優勝者音樂會: 7月20日

決賽地點:

越南國家音樂學院大型及小型音樂廳 等 專業表演場地

專業評判 Distinguished Jury Member:



Ms. Tra Nguyen

英國越南鋼琴家



Mr. William Fu
傅吉豪先生

香港鋼琴家
英國皇家音樂學院



Mr. Ricky Tsang
曾偉傑先生

香港鋼琴家
多個國際比賽評委



Mr. Tang Tin Pui
鄧天培先生

香港鋼琴家
英國皇家音樂學院



Mr. Jim Leung
梁承鈞先生

香港小提琴家
英國皇家音樂學院



Ms. Sally Law
羅莎莉小姐

香港小提琴家
英國皇家音樂學院



Mr. Samson Chan
陳尚賢先生

香港長號演奏家
英國皇家音樂學院



Ms. Alice Hui
許嘉晴小姐

香港長笛演奏家
巴黎高等音樂師範學院

香港初賽:

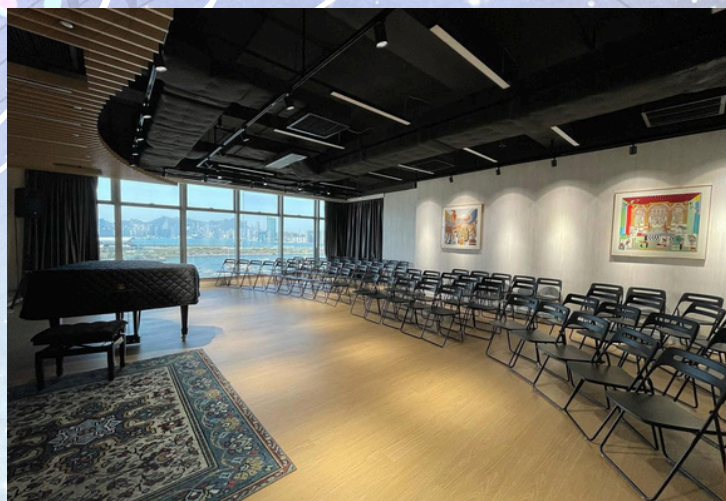
鋼琴協奏曲組別:

Voce Music Studio
(Unit A, 11/F CNT Tower 338 Hennessy
Road, Wan Chai Hong Kong)
比賽日期: 2025年6月7日(星期六)
時間: 早上11時到下午1時



鋼琴獨奏,弦樂,木管樂銅管樂,合奏組別:

Sky Music Studio
(Units E, 10/F, MG Tower,
133 Hoi Bun Road,
Kwun Tong, Kowloon)
比賽日期: 2025年6月14日(星期六)
時間: 中午11時到下午7時



專業評判Distinguished Jury Member:

Ms. Tra Nguyen

英國越南人 Tra Nguyen 舉辦了她的首場音樂會，與河內音樂學院管弦樂團合作演奏了莫札特的鋼琴協奏曲 K.488。從那時起，她繼續在世界各地其他重要場所吸引觀眾。最近和未來的演出包括伊麗莎白女王音樂廳、東京歌劇城、香港城、胡志明市歌劇院、卡多根音樂廳和威格摩爾音樂廳等。她富有想像力的編排平衡了核心曲目和鮮為人知的音樂，贏得了評論界的一致好評。

她的唱片目錄包含許多被忽視的音樂的全球首演錄音。她錄製的約阿希姆·拉夫鋼琴曲第 1-6 卷獲得了廣泛好評，包括被《獨立報》評為“本週最佳專輯”。Tra 的最新專輯由以色列、法國和英國獲獎作曲家 Nimrod Borenstein 創作，包含 12 首練習曲和其他鋼琴作品，該專輯一經發布便獲得了熱烈的評價。

茶阮曾在英國廣播公司第三電台、香港廣播電視第四台、越南國家電視台等電視台現場直播她的表演。她的錄音已在各大國際古典音樂廣播網絡上播出。她最近的音樂會曲目包括舒伯特的完整鋼琴奏鳴曲、李斯特的 12 首大練習曲 S.137 以及大量鋼琴協奏曲。最近，特拉首演了許多當代作曲家的作品，並且正在進行斯克里亞賓鋼琴作品的大型計畫。作為室內樂合作夥伴，Tra 與德國男中音本傑明·阿普爾 (Benjamin Appl) 和單簧管演奏家薩賓·格羅夫邁爾 (Sabine Grofmeier) 在表演和錄音平台上進行了合作。

茶阮曾在莫斯科音樂學院師從列夫·諾莫夫 (Lev Naumov)，並在皇家音樂學院師從克里斯托弗·艾爾頓 (Christopher Elton)，並憑藉畢業獨奏音樂會榮獲皇家音樂學院最高獎項。2013 年，她因「對音樂事業的重大貢獻」被授予英國皇家音樂學院副教授勳章 (ARAM)。



British-Vietnamese Tra Nguyen gave her first concert, performing Mozart's Piano Concerto, K. 488, with the Hanoi Conservatory Orchestra. Since then she has continued to engage audiences in other important venues worldwide. Recent and future performances include Queen Elizabeth Hall, Tokyo Opera City, Hong Kong City, Hochiminh City Opera House, Cadogan Hall and Wigmore Hall amongst others. Her imaginative programming balances core repertoire and lesser-known music, winning critical praise.

Her discography introduces many world première recordings of neglected music. Volumes 1-6 of her recordings of Joachim Raff's piano music have earned wide critical acclaim, including Album of the Week by The Independent. Tra's latest album of 12 Etudes and other Piano Works by award-winning Israeli-French-British composer Nimrod Borenstein was released to rapturous reviews.

Tra Nguyen has given live broadcasts of her performances on BBC Radio 3, Hong Kong Radio and Television 4, National Vietnam Television. Her recordings have been broadcast over major international classical music radio networks. Her recent concert repertoire explores Schubert's complete piano sonatas, Liszt's 12 Grand Etudes S.137 and a large number of piano concerti. Most recently, Tra premiered many works of contemporary composers and is working on a large-scale project of Scriabin's piano works. As a chamber music partner, Tra has collaborated with German baritone Benjamin Appl and clarinettist Sabine Grofmeier in performances and on recording platforms.

Tra Nguyen studied with Lev Naumov at the Moscow Conservatory and with Christopher Elton at the Royal Academy of Music where she received the academy's highest award for her final recital. She was awarded the ARAM (Associate of the Royal Academy of Music) for her "significant contribution to the music profession" in 2013.

專業評判Distinguished Jury Member:

Mr. William Fu 傅吉豪先生

香港鋼琴家傅吉豪因其對樂曲的深刻、成熟的理解，以及溫暖的琴音備受讚譽。他曾在香港、日本、希臘、英國、維也納等地作演奏。於2018年，他演繹的貝多芬奏鳴曲於Lilian Davies 大獎中榮獲推薦獎，隨後獲邀於梅登黑德的諾登演奏廳(Norden Farm Centre)演奏，而他的音樂會巡迴演出也大獲好評。他亦曾多次代表musical odyssey masterclass 舉辦音樂會，包括在倫敦City Lit 進修學校的演奏會。隨即他亦世界各地舉辦音樂會、鋼琴教學、講座及擔任鋼琴比賽評判。最近他頻頻於法國五月節中亮相，舉行眾多室內音樂會及一場鋼琴獨奏會，與其他藝術領域合作，包括動畫及舞蹈，力求實行古典音樂的創新。

他曾於眾多比賽中奪魁，包括皇家音樂學院的Janet Duff Prize, 北倫敦鋼琴節- Piano Appelbe Prize, 維也納維瓦爾第國際音樂比賽第二名，第五屆法國加尼國際鋼琴（決賽）。他亦曾與崇基管弦樂團合作(斯特拉文斯基:彼得魯什卡)；中文大學學生管弦樂團合作(聖桑第二鋼琴協奏曲)。在Nichola Boas 和musical odyssey大師班獎學金的慷慨支持下，傅氏於2018年在希臘隨鋼琴家 Nikolai Demidenko 學習，並獲得了Aspect Foundation Prize, 邀請他於英國倫敦萊頓屋博物館(Leighton House Museum)舉辦的音樂會，全場滿座，其「非凡的演奏」受眾多音樂圈內圈外人士的肯定。

傅氏熱衷於鋼琴室內樂，組成The Arc長笛鋼琴二重奏，和蠹魚鋼琴三重奏—在香港、倫敦等地作演出。他亦曾與國際知名音樂家合作，包括聲樂家 John Pumphrey 及 Laura Balla，在歐洲的許多地方進行演出。傅氏獲諸多獎學金、以彰顯他在音樂其他領域的成就，如香港特別行政區政府獎學基金- 才藝發展獎學金、胡格非畢業生海外深造紀念獎學金、香港作曲家及作詞家協會獎學金、玉鑾室創作獎及學術創作獎。

此外，傅氏也致力於作曲和其他音樂領域。他曾頻繁地獲各種作曲委約，包括一舖清唱、香港兒童合唱團、香港音樂事務處以及香港理工大學合唱團等多個藝術團體，作品在香港及內地公演。他還熱衷於鍵盤即興，曾在2018年英國皇家音樂學院鋼琴節上即興創作，演出廣受好評及備受矚目。傅氏還積極參與各種工作坊的鋼琴演奏，替代管弦部份，包括香港大學專業進修學院的合唱指揮課程和 Pro Arte 的指揮工作坊。

傅氏畢業於英國皇家音樂學院(Royal Academy of Music)中的音樂碩士課程，師隨 Carole Presland。畢業音樂會以優異成績獲頒演奏文憑(DipRAM)。他諳諳善講的教學風格和對鋼琴教學法的研究則令他獲得英國皇家音樂學院教育執業文憑 (LRAM)。他學士畢業於香港中文大學音樂系。鋼琴師隨楊習禮，作曲隨盧厚敏。他也隨 Dmitri Alexeev, Imogen Cooper, Robert Levin, James Kirby, Pascal Gallet, Pascal Devoyon, Giuseppe Albanese, Danny Driver, Thomas Rosenkranz、羅乃新、黃懿倫等老師上課受教。

Internationally acclaimed Hong Kong pianist Fu Kat-Ho William is known for his deep understanding and maturity in his playing. He has performed in important venues in Hong Kong, Austria, United Kingdom, Scotland, France, Italy, Greece, Japan, Malaysia and China. Recently, William has frequently appeared in Le French May Festival, gives several chamber concerts and a piano recital, in which his performances are presented with animation and choreography. Some other past notable performance includes recital in Leighton House Museum, City Lit in London, representing prize-winners from Musical Odyssey Masterclass; concert in Maidenhead, invited as the winner of Lilian Davies prize in Royal Academy of music, solo recital in Erhbar Saal in Vienna, recital in St Giles Cathedral in Edinburgh, to name a few.

William enjoys successes from many competitions, including the 3rd prize of the 5th International Piano Competition of Piano Island Festival, Janet Duff Prize from Royal Academy of Music, North London Festival- Piano Appelbe Prize and the Antonio Vivaldi International Music Competition Vienna, to name a few. He has performed with Chung Chi Orchestra, Hong Kong Artists' Gallery Orchestra and Chinese University Student Orchestra as soloist. He frequently receives scholarships, including Talent Development scholarship, CUHK Cash scholarship, Aspect Foundation Prize, and scholarship from Nichola Boas Charitable Trust.

As an active collaborative pianist, William specializes in piano-flute and piano-vocal literature. He has a wide range of repertoire of these two genres. Also, William performs regularly with his Doyle Piano Trio, exploring works from Beethoven to Fazil Say and Paul Schoenfield. In addition, William is a all-rounded musician, he devotes his time to other musical outputs- he has been commissioned by various organizations, including Yat Po Singers, Hong Kong Children's Choir, Hong Kong Music Office, and Hong Kong Polytechnic University Choir, to compose or arrange works. He is also keen on keyboard improvisation - he has improvised to silent film in the Piano Festival of Royal Academy of Music in 2018, under instruction of Prof. Neil Brand. William has also abundant experience playing the orchestral part on piano, including the Choir conducting course of the HKUSPACE and the conducting workshop of Pro Arte Orchestra.

William has been a visiting student in HKAPA, studying with Prof. Gabriel Kwok. He graduated from the master of music programme from the Royal Academy of Music, earning a DipRAM (excellence in final recital) and LRAM (piano pedagogy), under Carole Presland; bachelor from the music department of Chinese University of Hong Kong with Raymond Young. He has also had masterclasses with Cristina Ortiz, Natalia Trull, Kurt Seibert, Imogen Cooper, Nikolai Demidenko, Dmitri Alexeev, Robert Levin, James Kirby, Pascal Devoyon, Stephan Müller, Rustem Hayroudinoff, Colin Stone, Danny Driver, Thomas Rosenkranz, Roland Batik, Ralf Heiber, Adam Zukiewicz, Nancy Loo, Eleanor Wong etc. He also studies composition with Dr. Hau-man Lo.

As a sought-after pedagogue, students of William have achieved numerous successes, including prizes in International Piano Competition of Piano Island Festival; Gold Medal Award in Hong Kong School Music Festival. Many of them further pursue their study in music, in music schools and conservatories, including Guildhall School of Music and Drama, Chinese University of Hong Kong (bachelor and master in arts of music), Hong Kong Baptist University (bachelor in music). William has been adjudicating in various competitions, and has given masterclass worldwide. He is now an artistic coach in School of Arts in GuangDong University of Foreign Studies.



專業評判Distinguished Jury Member:

Mr. Ricky Tsang 曾偉傑先生

第一屆澳洲國際聯校音樂大賽首獎的他，曾氏獲澳洲航空公司和澳洲Jayday音樂出版公司贊助及邀請於澳洲昆士蘭省作多個城市演出及交流；隨後在第39屆澳大利亞聖塞西莉亞音樂會系列中擔任客席演奏家，於澳大利亞阿爾伯特音樂廳舉辦獨奏音樂會，並獲澳大利亞聖塞西莉亞音樂學院頒發音樂院士。同時曾經獲得中國新疆維吾爾自治州政府邀請，代表上海音樂學院參與新年巡回音樂會及第七屆「雪之戀」冰雪旅遊文化節開幕音樂會，與當地管弦樂團合作演出「黃河」鋼琴協奏曲並於當地電視台播放。除此之外，亦曾獲中國證大集團邀請於喜瑪拉雅中心大觀舞台作開幕首演鋼琴家，及參與中國深圳雙鋼琴、四手聯彈邀請賽閉幕、美國洛杉磯李斯特國際音樂節、泰國清邁吉納斯特納國際音樂節、韓國慶星國際鋼琴節等不同演出。



同時，他亦參與多項國際及本地音樂比賽評審工作，包括施坦威國際青少年鋼琴比賽、泰國清邁吉納斯特納國際音樂比賽、越南新星國際音樂比賽、馬來西亞E-Atrium鋼琴比賽、印尼 Virtuoso 音樂大獎賽、中国海伦钢琴公开赛、中國 - 東盟青少年鋼琴大賽、香港國際音樂節以及香港通利音樂文化盃比賽等。

As winner of International Inter-School Performance Challenge Award of Australia, he has toured Australia with engagements from Qantas Airways and Jayday Music and later featured as guest artist in 39th St. Cecilia Music Concert Series and presented a solo recital at the Albert Hall in Launceston where he awarded the Fellowship from St. Cecilia School of Music, Australia. Other notable performances includes the New Year Concert by the government of Xinjiang, China and 7th Icy and Snow Cultural Festival to perform “Yellow River” Piano Concerto as soloist with orchestra and has been broadcasted widely in Xinjiang, China and he has been highlighted as guest artist of Zendai Himalayas Art Festival as the first pianist performs at Daguan Theatre in Shanghai, China, the masterclass series of Hong Kong Arts Festival and China Shenzhen Piano Duo Festival, Chiangmai Thailand Ginastera Music Festival, Los Angeles International Liszt Festival and Kyungsung International Piano Festival in Busan, South Korea and among others.

He has been a jury member frequently on music competition in South East Asia, Mainland China and local HK, including Steinway & Sons International Youth Competition in Singapore and Hong Kong, Rising Star International Music Competition and Festival in Vietnam, Indonesia Virtuoso Music Award, Shanghai International Music Festival, Chiangmai Ginastera International Music Competition in Thailand, Hong Kong International Music Competition & Festival and Tom Lee Music Culture Competition in Hong Kong.

In the past, he has appointed as Committee Member of 9th & 10th Shanghai Conservatory of Music – Shanghai International Piano Festival & Master Class, lecturer at Hong Kong Academy for Performing Arts, Summer Piano Festival, Senior Lecturer at Guangdong Open University - College of Music and Artist Faculty at China Foshan Art Centre.

專業評判Distinguished Jury Member:

Mr. Tang Tin Pui 鄧天培先生

香港出生的鋼琴家 鄧天培 以其細膩的音樂演繹能力和創造力而聞名。曾在英國、美國、加拿大和以色列等地演出。作為獨奏家，他經常與地區樂團合作，近期與耶路撒冷交響樂團、波士頓水星樂團、香港ABRSM管弦樂團以及香港演藝學院交響樂團合作演出多部貝多芬、拉赫瑪尼諾夫和格里格的協奏曲作品。

天培作為獨奏家常客國際音樂節，曾受邀參加阿斯彭音樂節、班夫、霧島、核桃山、費城青年鋼琴家學院、河內、博羅密歐等著名活動。在這些音樂節期間，他得到了著名的 Sergei Babayan、Gary Graffman、Dang Thai Son、Eliso Virsaladze、Katarzyna Popowa-Zydroń、Alexander Korsantia、Anton Nel、Fabio Bidini、Meng Chieh Liu、Gabriel Kwok 和指揮 Leonard Slatkin 的指導。他還在 2019 年的阿斯彭音樂節和學校擔任 Polonsky 基金會研究員。

天培以 ABRSM 提供的全額獎學金在香港演藝學院取得音樂學士學位(2018)，畢業時憑藉出色的表現入選院長名單。隨後，他獲得嘉道理夫人音樂獎學金的全額獎學金在英國皇家音樂學院(The Royal Academy of Music)深造鋼琴。以優異的成績獲得鋼琴演奏碩士學位(2020)。

他於 2022 年獲得布赫曼-梅塔音樂學院藝術家文憑並獲得全額獎學金，師從傳奇鋼琴教育家阿里·瓦爾迪教授(Arie Vardi)。他的前任老師包括 Rustem Hayroudinoff 教授、吳美樂博士和教育家劉君豪先生。

他曾擔任第六屆國際李斯特·費倫茨(匈牙利-布達佩斯)比賽澳門和香港賽區的評委。並在本地學校鋼琴比賽中擔任評委，如英皇書院。他並曾經在國際基督教優質音樂中學和小學任教。他現在經營一家私人音樂工作室並提供具備國際水準的專業鋼琴培訓，並經常在世界各地演出。他是香港鋼琴大獎賽的藝術總監。



Hong Kong born pianist Tin Pui Tang, is known for his sensitive musical approach and creativity. Tang has given concerts in the United Kingdom, the United states, Canada and Israel. A frequent soloist to collaborate with orchestras, his recent performances include several concertos works of Beethoven, Rachmaninoff, and Grieg with the Jerusalem Symphony Orchestra, Boston Mercury Orchestra, ABRSM orchestra in Hong Kong and Academy symphony orchestra of the Hong Kong Academy for performing arts.

As a frequent visitor to international music festivals as a soloist, Tin-Pui was invited to participate in prestigious events such as Aspen Music Festival, Banff, Kirishima, Walnuthill, Philadelphia Young Pianist Academy, Hanoi, Borromeo. During these festivals, he received guidance from the renowned Sergei Babayan, Gary Graffman, Dang Thai Son, Eliso Virsaladze, Katarzyna Popowa-Zydroń, Alexander Korsantia, Anton Nel, Fabio Bidini, Meng Chieh Liu, Gabriel Kwok, and conductor Leonard Slatkin. He also served as a Polonsky Foundation fellow at the Aspen music festival and school in 2019.

Tin-Pui obtained his Bachelor of Music at the Hong Kong Academy for Performing Arts under a full scholarship provided by ABRSM in 2018 and was inducted to the dean's list for his outstanding performance upon graduation. Following that he furthered his studies in piano at the Royal Academy of Music under a full scholarship by The Muriel, Lady Kadoorie Music Scholarship. He graduated with a master degree in piano performance with distinction in 2020.

Later he obtained an Artist Diploma at The Buchmann-Mehta School of Music with a full scholarship in 2022, under the tutelage of legendary pedagogue Prof. Arie Vardi with great acclaim. His previous teachers including Prof. Rustem Hayroudinoff, Dr. Mary Mei Loc Wu and pedagogue Mr. Isaac Lau.

He has served as a jury member of the VI International Liszt Ferenc (Hungary-Budapest) competition in both Macau and Hong Kong divisions. Local school piano competitions in Hong Kong such as King's college piano competition. He also taught at International Christian Quality Music Secondary School and Primary School.

He currently operates a private piano studio that provides professional piano training courses at international standards and performs frequently around the world. He is the artistic director of Hong Kong Piano Grand Prix Competition.

專業評判Distinguished Jury Member:

Mr. Jim Leung 梁承鈞先生

梁承鈞畢業於英國皇家音樂學院，期間取得學士及碩士學位。自小跟隨范丁老師學習，在皇家音樂學院期間跟隨薩爾斯堡室樂團首席 Giovanni Guzzo及獨奏家Michael Foyle學習。曾在多國演出包括英國，美國，奧地利，意大利，日本等地。



2018年獲選參與PMF與知名指揮家Valery Gergiev和Berlin Phil, Vienna Phil等樂手共同在日巡迴演出。在學期間曾參與凌峰，林昭亮和 Rainer Kuchl 等大師班。現時主要演出於香港各樂團包括 香港小交響樂團, 傳承愛樂, 香港歌劇院等。

Leung Shing Kwan, Jim is a graduate from the Royal Academy of Music where he finished his Master of Arts and Bachelor of Music degrees (Hons.). Jim is a keen orchestral player and has performed across numbers of countries such as UK, USA, Austria, Italy, China, Japan and Singapore, etc. He performed in Concert halls including the Royal Festival Hall, Royal Albert Hall, Cadogan Hall, Suntory Hall, Hong Kong Cultural Centre Hong Kong Grand Theatre etc. He was selected to perform in Pacific Music Festival in 2018 where he worked under the baton of Valery Gergiev and with orchestra members from Berlin Phil, Vienna Phil, Chicago symphony and MET Opera.

He also gave solo and chamber concerts around London as string quartet and trio in places such as the O2 and numbers of churches during his time of study. He had been Concertmaster of both String Orchestra and Symphony Orchestra for 4 years during his secondary school and he was also involved in HKYSO and MYO of Hong Kong. Jim studied with Mr. Fan Ting since the age of 4. After graduation from secondary school, he moved to London and studied with Giovanni Guzzo and Michael Foyle at the Royal Academy of Music. He is now working as freelance Violinist among Orchestras in Hong Kong including Hong Kong Sinfonietta, Inheritance Philharmonic, Opera Hong Kong, Hong Kong String Orchestra and Hong Kong Orchestra, etc.

專業評判Distinguished Jury Member:

Ms. Sally Law 羅莎莉小姐

羅莎莉於2017年加入香港小交響樂團，除樂團演出外，最近亦於倫敦維多利亞及艾爾伯特博物館演奏，與頂尖小提琴家雲基洛夫及指揮衛爾遜為威爾斯親王獻演，並與歐洲室樂團樂師合作演出。於2017年考獲皇家音樂學院音樂學士學位，分別修習小提琴和鋼琴。她曾獲取Neville Wathen獎學金，於2013年及2014年獲得澳洲音樂基金會年輕音樂家獎及澳洲AMEB Joyce Phillips獎，並於2016年獲選為Tait Scholar。她於17歲時贏得澳洲青年樂器演奏比賽冠軍，其後與昆士蘭交響樂團作個人首演。



<https://www.instagram.com/musicadofm>

<https://www.facebook.com/musicadofm/>

<https://www.youtube.com/musicadofm>

Sally Law, also known as Miss Sally, is tutti violin of the Hong Kong Sinfonietta since 2017. She is also a guest player for the Hong Kong Philharmonic Orchestra, and joined their Korea tour in 2023. From 2019-2020, Sally performed with the Cong Quartet, who held the role of Ensemble-in-Residence at the Chinese University of Hong Kong (CUHK).

Past solo engagements include participating in the Tongyeong Music Festival 2024, Lucerne Festival Academy 2019, a collaboration at the Asia Society Hong Kong Center with Reeps One, world champion beatboxer; performances at the Victoria and Albert Museum, London; Buckingham Palace with Maxim Vengerov and John Wilson for HRH the Prince of Wales; playing alongside members of the Chamber Orchestra of Europe; and a solo concert for HRH Princess Alexandra.

Sally graduated from the Royal College of Music, London in 2017 with a Bachelor of Music (Honours) as a Tait Trust Scholar supported by a Study Award, majoring in violin performance and second studies in piano. During her studies, she was supported by the Neville Wathen Scholarship, Australian Music Foundation Young Musician Award (2013), and Australia AMEB Joyce Phillips Award (2014). Sally has performed in masterclasses with Alina Ibragimova, Alexander Markov, Dong Suk Kang and Alexander Bonduryansky.

Sally made her solo debut with the Queensland Symphony Orchestra at the age of 17, after winning First Prize in The Young Instrumentalist Competition in Australia. Sally also holds a Licentiate in Music (LMusA) from the Australian Music Examinations Board for both violin (2008) and piano (2012) with distinction.

Sally also highly enjoys creating educational videos and collaborating with other art fields, outreach and charity projects, and has worked with MedArt, LumiVoce and Aura Music in Hong Kong; and Turtle Key Arts and Music Man Project in London

專業評判Distinguished Jury Member:

Mr. Samson Chan 陳尚賢先生

陳尚賢畢業於英國皇家北部音樂學院考獲音樂（榮譽）學士學位，接受 Robert Holliday 及 Helen Vollam 的指導，其後於英國皇家音樂學院深造，以優異成績取得演奏文學碩士學位和銅管教學資格證明，期間師事 Dudley Bright、Matthew Gee、Peter Moore 及 Mark Templeton，亦曾隨客席教授 Ian Bousfield 及 Jörgen van Rijen 學習。他亦是英國皇家音樂學院聯合委員會的怡和獎學金及英國皇家音樂學院獎學金得主，並獲支援音樂家的「Help Musician UK」資助。回港後入讀香港演藝學院隨 Zachary Bond 學習，其後贏得協奏曲比賽，並與演藝交響樂團合作演出。

陳尚賢活躍樂團演出，經常與不同樂團合作，包括香港管弦樂團、哈雷樂團、英國北部歌劇院樂團、香港城市室樂團、澳門樂團、英國皇家音樂學院交響樂團等，並曾於知名指揮如 Sir Mark Elder、Edward Gardner、Vasily Petrenko、Vassily Sinaisky and Robert Trevino 的帶領下演奏。他曾分別於2015年及2017年獲選為亞洲青年樂團成員，並隨團到亞洲及歐美各地，參與多個著名音樂節的演出，包括柏林歐洲青年古典音樂節、琉森國際音樂節等。他亦2020年與德國北歐青年愛樂樂團於柏林愛樂廳演出。

陳尚賢於2023年加入香港小交響樂團。



Trombonist Chan Sheung-yin Samson obtained his Bachelor of Music degree in trombone performance from Royal Northern College of Music under the guidance of Robert Holliday and Helen Vollam, and completed the Master of Arts in Performance with distinction and Licentiate Diploma in Teaching at Royal Academy of Music (RAM) under Dudley Bright, Matthew Gee, Peter Moore, and Mark Templeton. He also studied with international visiting professors Ian Bousfield and Jörgen van Rijen during his time at the Academy. Chan received the ABRSM Jardine Matheson, Help Musician UK, and the RAM Scholarship during his studies. He then returned to Hong Kong after being admitted as a visiting student at the Hong Kong Academy for Performing Arts under the tutelage of Zachary Bond, went on winning the concerto competition and making his concerto debut with the Academy Symphony Orchestra. Since his return back to Hong Kong, he began working professionally, and in 2023 he successfully auditioned for the Hong Kong Sinfonietta's bass trombone position.

As an active orchestral performer, Chan has performed frequently with orchestras including Hong Kong Philharmonic, the Hallé Orchestra, Opera North, City Chamber Orchestra of Hong Kong, Macao Orchestra and RAM Academy Symphony Orchestra under the batons of renowned conductors including Sir Mark Elder, Edward Gardner, Vasily Petrenko, Vassily Sinaisky and Robert Trevino. He joined the Asian Youth Orchestra in 2015 & 2017, touring around Asia, the USA and Europe, appearing in KKL Luzern, Konzerthaus Berlin, Smetana Hall (Prague), Tokyo Opera House and so on. He has also appeared at the Berliner Philharmonie with the Deutsch-Skandinavische Jugend-Philharmonie in 2020.

專業評判Distinguished Jury Member:

Ms. Alice Hui 許嘉晴小姐

許嘉晴於香港演藝學院以一級榮耀畢業，其後許氏獲取香港賽馬會音樂及舞蹈基金全額獎學金赴法國深造，以連續兩年第一名成績畢業於巴黎高等音樂師範學院，師承巴黎管弦樂團長笛首席普拉斯，後來跳級直接修讀最高演奏家文憑的第二年，師承國際長笛演奏家金美禧，同時跟隨拉姆科管弦樂團的短笛首席孟提學習短笛演奏。在歐洲的幾年間，許氏以獨奏者身份參與多個演出及舉辦演奏會並獲得好評。她曾於香港演藝學院的協奏曲比賽中獲勝，並被香港電台挑選為樂壇新秀及獲得“評判之選”，2021年受邀為香港藝術館“藝術之聲”演奏及錄影。

2024年她收到康樂及文化事務局的邀請，與她的丈夫廖冬保作為《香港藝術家》系列的首個節目，一起舉辦了演奏會並廣獲好評。她自18歲起便於香港小交響樂團擔任特約樂手，其後亦曾與香港管弦樂團、亞洲青年管弦樂團、傳承愛樂、非凡美樂及其他多個樂團合作。許氏獲管弦樂精英訓練計劃駐團學員培訓計劃錄取，於2021/22樂季在香港管弦樂團擔任長笛及短笛手一職。她現正任教於香港演藝學院青少年音樂課程，而她的學生亦被多間音樂院校錄取，包括美國天普大學、香港演藝學院、香港浸會大學、香港教育大學及香港大學。



Being awarded a two-year full scholarship by the Hong Kong Jockey Club Music and Dance Fund, Alice Hui studied at Ecole Normale de Musique de Paris after graduating from Hong Kong Academy for Performing Arts with First-Class Honour. After getting all votes and congratulations from the jury and winning the first prizes at the school concours two years in a row, she later on studied directly the second year of the Diploma Supérieur de Concertiste. During the years in Europe, she held recitals and performed publicly at St. Mary's Church, Cité Internationale des Arts, Musée National d'Art Moderne, Ville de Paris Marie and Salle Cortot. In 2016, she won the concerto competition at HKAPA and was chosen as one of the Young Music Makers by RTHK4 with the award of “Adjudicators’ Choice”. She was furthermore invited to record for Hong Kong Museum of Art’s “the Sound of Art” series in 2021. She was also chosen as one of the six elite musicians to join and play at the Hong Kong Philharmonic Orchestra in 2021-22 under The Orchestra Academy. In 2024, she was invited by the Leisure and Cultural Services Department under the Hong Kong Government to give a recital alongside with her husband, Tommy Liu the bassoonist, as the debut concert of the “Hong Kong Artists” Series.

As an enthusiastic orchestral musician, she has started playing as a freelance flutist and piccoloist at the Hong Kong Sinfonietta since the age of 18, and she has also worked with Asian Youth Orchestra, Hong Kong Philharmonic Orchestra, the Inheritance Philharmonic, Grand Opera and Musica Viva, to name a few. As a devoted educator, she is currently teaching at the Hong Kong Academy for Performing Arts’ junior music school and her students have been accepted to study at the Temple University in the United States, Hong Kong Academy for Performing Arts, Hong Kong Baptist University, the Education University of Hong Kong and Hong Kong University.