

6th



E - Artium

**IANO COMPETITION & FESTIVAL
2026 MALAYSIA**

**Registration closing date & Online video submission date:
10 September 2026, 9:30 pm (Malaysia Time)**

**Live competition date: 10 -11 October 2026
Venue: One World Hotel, Petaling Jaya, Selangor**

CATEGORIES:

**TODDLER GROUP . PEDAGOGY GROUP . PIANO SOLO GROUP .
EXAM GRADED GROUP . COMPOSER GROUP . PIANO DUET GROUP**

Scan here for registration



For more enquiries,

Please contact: Ms Chong (+6012-3512555)/ Ms Fan (+6019-3508830)

✉ kunstvollartiumevent@gmail.com  fb.com/kunstvollartiumevent  [kae_malaysia](https://www.instagram.com/kae_malaysia)



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

OBJECTIVE

Through a high-level piano competition and a diverse array of academic activities, the **E-Artium Piano Competition and Festival** is dedicated to providing an international platform for young pianists to showcase their talents, engage with peers, enrich their knowledge, and expand their artistic horizons. This distinguished stage allows participants to demonstrate their skills, achieve outstanding results, evaluate the progress of their piano studies, and gain meaningful accomplishments in their musical education.

Simultaneously, the festival serves as a prestigious gathering of world-class teachers and performers, offering an inspiring and immersive artistic experience. The 6th E-Artium Piano Competition and Festival 2026 warmly invites authoritative piano professors from leading music institutions worldwide, as well as internationally renowned performers, to form the jury, reflecting our commitment to global standards of excellence and cross-cultural musical exchange.



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION SCHEDULE

Online Video Submission and Registration Deadline: 10 SEPTEMBER 2026, 9:30 pm (Malaysia Time)

Online Judging Date: 21-22 SEPTEMBER 2026

Online Result Announcement: 24 SEPTEMBER 2026

Live Registration Deadline: 10 SEPTEMBER 2026, 9:30 pm (Malaysia Time)

**Live Competition:
10-11 OCTOBER 2026**

Venue: One Word Hotel, Petaling Jaya Malaysia

*NB: Please take note that participant is allowed to choose one edition, either to participate **ONLINE COMPETITION OR LIVE COMPETITION***

All the registration fees may bank in to:

Kunstvoll Artium Event

Bank Name: RHB Bank

Account Number: 2122 00000 70867

Swiftcode: RHBBMYKLXXX

Branch Code: RHBBMYKL131

For any enquiries, please email to us: kunstvollartiumevent@gmail.com OR WhatsApp us at

+6012-3512555 (Ms Chong)/ +6019-3508830 (Ms Fan)



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

RULES & REGULATIONS

A) LIVE COMPETITION

1. Registration Deadline: 10 September 2026, 9:30 pm (Malaysia Time)
LIVE competition: 10 -11 October 2026
Venue: One World Hotel, Petaling Jaya, Selangor D.E Malaysia
2. The competition is open to pianists from **ALL NATIONALITIES**.
3. A participant may register more than one category by submitting a separate Application Form together with Participation Fees for each category.
4. The Committee reserves the right to refuse any entry without assigning a reason for so doing.
5. No entry fee will be refunded unless a duplicate payment has been made.
6. All participants **MUST PERFORM FROM MEMORY** EXCEPT Piano Duet Group (PDC, PDJ, PDO), Piano Solo Adult Group (AP1, AP2, AP3, AP4, AP5, AP6). Failure to do will result in disqualification.
7. Participants must perform repertoire that strictly corresponds to the designated musical period as stated in the E-Artium Piano Competition & Festival syllabus. **Transcriptions, rearranged works, and popular music (POP songs) that are not listed in the examination syllabus are not permitted.** Any performance that does not comply with these requirements will not be eligible for marking.
8. Any participant who does not comply with the GRADE LEVEL in which he or she has entered forfeit this eligibility for a mark.
9. A final submission of any chosen repertoire stated in applications are **NOT ALLOWED** to change.
10. The decision of the jury is final and not subject to questions, revisions or appeals.
11. Multiple awards maybe given each category. The jury members may decide not to award any prizes on par with the competition standard.
12. The E-Artium Award and Jury Masterclass Award may be awarded to selected participants from Online and Live categories, based on our distinguished jury members' recommendations.
13. Please do not hesitate to contact us for any further enquiries. You may contact us via
WhatsApp: Ms. Chong +6012-3512555/ Ms. Fan +6019-3508830
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6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

RULES & REGULATIONS

B) ONLINE COMPETITION

Video Submission and Registration Deadline: 10 September 2026, 9:30 pm (Malaysia Time)

Judging Date: 21-22 September 2026

All videos must be uploaded to YouTube and send the link to Kunstvoll Artium Event **LATEST by 10 SEPTEMBER 2026**. The result will be announced on **24 September 2026** at KAE Facebook.

1. The competition is open to pianists from all **ALL NATIONALITIES**.
2. A participant may participate in more than one category by submitting a separate Application Form together with Participation Fee for each category.
3. The Committee reserves the right to refuse any entry without assigning a reason for so doing.
4. No entry fee will be refunded unless a duplicate payment has been made.
5. All participants **MUST PERFORM FROM MEMORY** EXCEPT Piano Duet Group (PDC, PDJ, PDO), Piano Solo Adult Group (AP1, AP2, AP3, AP4, AP5, AP6). Failure to do will result in disqualification.
6. Participants must perform repertoire that strictly corresponds to the designated musical period as stated in the E-Artium Piano Competition & Festival syllabus. **Transcriptions, rearranged works, and popular music (POP songs) that are not listed in the examination syllabus are not permitted.** Any performance that does not comply with these requirements will not be eligible for marking.
7. Any participant who does not comply with the GRADE LEVEL in which he or she has entered forfeit this eligibility for a mark.
8. Recording exceeding maximum time by more than 60 seconds will be evaluated only based on a fragment conformable to the competition requirements.
9. A final submission of any chosen repertoire stated in applications are **NOT ALLOWED** to change.
10. The decision of the jury is final and not subject to questions, revisions or appeals.
11. Multiple awards maybe given each category. The jury members may decide not to award any prizes on par with the competition standard.
12. The E-Artium Award and Jury Masterclass Award may be awarded to selected participants from Online and Live categories, based on our distinguished jury members' recommendations.
13. Please do not hesitate to contact us for any further enquiries. You may contact us via
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6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

RULES & REGULATIONS

Mandatory requirements for video recording:

- The video recording of each piece must be made in succession, without editing.
- Sound editing is not allowed.
- All performance(s) must be recorded in **ONE TAKE**.
- The video recording must be made no earlier than 12 months before the start of the competition.
- Try to avoid unwanted noise during recording (the sounds behind the scenes, and etc.)
- Participants must be in concert uniform, visible and recognizable on the video.
- ONLY YouTube links are accepted. Links to download the file, sending the file by mail are not allowed.
- Make sure that the video is set either PUBLIC or UNLISTED on YouTube. Private links are not acceptable.
- The video must clearly show the face and hands of the performer and must be recorded in **horizontal**.
- Please include the following information as your description when uploading the video.

Title: Contestant name and category code

Description: Competition Title

Category Name

Repertoire

Composer Name

Example:

For those who perform ONE repertoire:

For those who perform MORE than one repertoire:

Title (required) ⓘ
Charlotte Lincy Wong (JA1)

Description ⓘ
5th E-Artium Piano Competition & Festival 2025 Malaysia

Group: Piano Solo Group JA1
Repertoire: Velocity Op. 109, No.10
Composer: Burgmuller

142/5000

Details Reuse details

Title (required) ⓘ
Charlotte Lincy Wong (JA1)

Description ⓘ
5th E-Artium Piano Competition & Festival 2025 Malaysia
Group: Piano Solo Group (JA1)

1) Repertoire: Velocity Op. 109, No.10
Composer: Burgmuller

2) Repertoire: Waltz in A minor
Composer : Chopin

208/5000



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Toddler & Pedagogy Group

Code	Group	Repertoire
TG	Toddler Group	<ul style="list-style-type: none">• 6 years old and below in year 2026• ONE free choice from the method books: Bastein, John Thompson, Alfred Publication, Hal Leonard, Step by Step (Dr. Geraldine Law-Lee), Lina Ng, KJos, Step by Step (by Edna Mae Burnam) <i>OR</i> Ng Ying Ying * PLEASE REFER TO THE REPERTOIRE LIST ON THE NEXT PAGE
PGA	Pedagogy A	<ul style="list-style-type: none">• 12 years old and below in year 2026• ONE free choice from J.S Bach Anna Magdalena <i>OR</i> J.S. Bach Two Part Invention 1-15 BWV 772-786
PGB	Pedagogy B	<ul style="list-style-type: none">• 12 years old and below in year 2026• ONE free choice from Czerny Etudes Op. 599 (EXCEPT No.1 – 42) <i>OR</i> Op. 849 <i>OR</i> Burgmuller Op. 100
PGC	Pedagogy C	<ul style="list-style-type: none">• 12 years old and below in year 2026• ONE free choice from any Sonatina fast movement
PGD	Pedagogy D	<ul style="list-style-type: none">• 12 years old and below in year 2026• ONE free choice from J.S Bach Sinfonia 1-15 BWV 787-801



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Repertoire List for TODDLER GROUP (Page 1)

1. John Thompson- Easiest Piano Course Part One
Easiest Piano Course Part Two
Easiest Piano Course Part Three
Easiest Piano Course Part Four
2. Step by Step (by Dr. Geraldine Law -Lee) – Piano Course The Fun Way Step 1
Piano Course The Fun Way Step 2
Piano Course The Fun Way Step 3
3. Step by Step (by Edna Mae Burnam) – Piano Course Book One
(The Willis Music Company) Piano Course Book Two
Piano Course Book Three
Piano Course Book Four
4. Lina Ng- Piano Made Easy Level 1
Piano Made Easy Level 2
5. Bastien (New Edition)- All in one piano course Level 1A
(KJos) All in one piano course Level 1B
All in one piano course Level 2A
All in one piano course Level 2B
6. Alfred's Basic - Basic Piano Library Lesson Level 1A
Basic Piano Library Lesson Level 1B
Basic Piano Library Lesson Level 2
Basic Piano Library Recital Level 1A
Basic Piano Library Recital Level 1B
Basic Piano Library Recital Level 2



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Repertoire List for TODDLER GROUP (Page 2)

7. Piano Adventure (by Nancy & Randall Faber) – Lesson Book Primer Level
(Hal Leonard)
 - Lesson Book Level 1
 - Lesson Book Level 2A
 - Performance Level 1
 - Performance Level 2A

8. Alice Chua – Playing Piano is Fun Book 1
Playing Piano is Fun Book 2
Playing Piano is Fun Book 3
Playing Piano is Fun Book 4

9. Ng Ying Ying - Poco Piano for Young Children Book 1
Poco Piano for Young Children Book 2
Poco Piano for Young Children Book 3
Poco Piano for Young Children Book 4



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Piano Solo Group

Code	Group	Repertoire
YJP	Young Junior Pianista	<ul style="list-style-type: none">• 6 years old AND BELOW in year 2026• Free choice programme max 3 mins
JA1	Junior A- Pianista 1	<ul style="list-style-type: none">• 7-8 years old in year 2026• Free choice programme max 3 mins
JA2	Junior A- Pianista 2	<ul style="list-style-type: none">• 9-10 years old in year 2026• Free choice programme max 5 mins
JA3	Junior A- Pianista 3	<ul style="list-style-type: none">• 11-12 years old in year 2026• Free choice programme max 6 mins
JB4	Junior B- Pianista 4	<ul style="list-style-type: none">• 13-15 years old in year 2026• Free choice programme max 8 mins
JB5	Junior B- Pianista 5	<ul style="list-style-type: none">• 16-17 years old in year 2026• Free choice programme max 10 mins
SG	Senior Group	<ul style="list-style-type: none">• 18-21 years old in year 2026• Free choice programme max 12 mins

- ***Please take note for these Age Group Categories***
Free choice programme : You may perform more than one piece within the duration stated in each category.



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COMPETITION GROUPS & CATEGORIES

Piano Solo Group

Code	Group	Repertoire
AP1	Adult Pianista 1	<ul style="list-style-type: none">• 22-35 years old in year 2026• EQUIVALENT to Beginner - Grade 3 level• Free choice programme max 5 mins
AP2	Adult Pianista 2	<ul style="list-style-type: none">• 22-35 years old in year 2026• EQUIVALENT to Grade 4-6 level• Free choice programme max 8 mins
AP3	Adult Pianista 3	<ul style="list-style-type: none">• 22-35 years old in year 2026• EQUIVALENT to Grade 7- Diploma level• Free choice programme max 12 mins
AP4	Adult Pianista 4	<ul style="list-style-type: none">• 36-50 years old in year 2026• EQUIVALENT to Beginner - Grade 3 level• Free choice programme max 5 mins
AP5	Adult Pianista 5	<ul style="list-style-type: none">• 36-50 years old in year 2026• EQUIVALENT to Grade 4- Grade 6 level• Free choice programme max 8 mins
AP6	Adult Pianista 6	<ul style="list-style-type: none">• 36-50 years old in year 2026• EQUIVALENT to Grade 7- Diploma level• Free choice programme max 12 mins

- ***Please take note for these Age Group Categories***
Free choice programme : You may perform more than one piece within the duration stated in each category.



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Exam Graded Group

Code	Group	Repertoire
ING	Initial Grade	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>
GD1	Grade 1	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>
GD2	Grade 2	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>
GD3	Grade 3	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>
GD4	Grade 4	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Exam Graded Group

Code	Group	Repertoire
GD5	Grade 5	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>
GD6	Grade 6	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>
GD7	Grade 7	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>
GD8	Grade 8	<ul style="list-style-type: none">• 18 years old and below in year 2026• ANY 1 piece from <i>ABRSM from year 2021 to present</i>, <i>TRINITY from year 2021 to present</i> - including extended edition, <i>LCM from 2021 to present</i> OR <i>ROCKSCHOOL CLASSICAL PIANO</i>



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Composer Groups

Code	Group	Repertoire
CBA	Bach (Group A)	<ul style="list-style-type: none">No age limitANY 1 set from 24 Preludes & Fugues from The Well- Tempered Clavier book 1 OR book 2 BWV 846-893
CBB	Bach (Group B)	<ul style="list-style-type: none">No age limitANY 3 movements from Partitas BWV 825-830/ French Suites BWV 812-817/ English Suites BWV 806-811
CHD	Haydn	<ul style="list-style-type: none">No age limitANY 1 selection from 34 Sonatas 1st OR 3rd movement
CMZ	Mozart	<ul style="list-style-type: none">No age limitANY 1 selection from 18 Sonatas 1st OR 3rd movement
CBV	Beethoven	<ul style="list-style-type: none">No age limitANY 1 selection from 32 Sonatas 1st OR 3rd movement
CCA	Chopin (Group A)	<ul style="list-style-type: none">No age limitANY 1 selection from Waltzes
CCB	Chopin (Group B)	<ul style="list-style-type: none">No age limitANY 1 selection from Etudes Op. 10 & Op. 25
CCC	Chopin (Group C)	<ul style="list-style-type: none">No age limitANY 1 selection from Nocturnes



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Composer Groups

Code	Group	Repertoire
CCD	Chopin (Group D)	<ul style="list-style-type: none">No age limitANY 1 selection from 4 Ballades
CCE	Chopin (Group E)	<ul style="list-style-type: none">No age limitANY 1 selection from 4 Scherzos
CLA	Liszt (Group A)	<ul style="list-style-type: none">No age limitANY 1 selection from 12 Études d'exécution transcendante, S.139
CLB	Liszt (Group B)	<ul style="list-style-type: none">No age limitANY 1 selection from 6 Consolations, S.172
CLC	Liszt (Group C)	<ul style="list-style-type: none">No age limitANY 1 selection from 19 Hungarian Rhapsodies, S.244
CLD	Liszt (Group D)	<ul style="list-style-type: none">No age limitANY 1 selection from Anne de Pelerinage, S.160-S.163
CSA	Schubert (Group A)	<ul style="list-style-type: none">No age limitANY 1 selection from Impromptus D.899 and D.935
CSB	Schubert (Group B)	<ul style="list-style-type: none">No age limitANY 1 selection from 6 Moment Musical, D.780



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Composer Groups

Code	Group	Repertoire
CRA	Rachmaninoff (Group A)	<ul style="list-style-type: none"> No age limit ANY 1 selection from Etude Tableaux Op.33 OR Op.39
CRB	Rachmaninoff (Group B)	<ul style="list-style-type: none"> No age limit ANY 1 selection from Preludes Op. 23 OR Op. 32
CBM	Brahms	<ul style="list-style-type: none"> No age limit ANY 1 selection from Intermezzos Op. 116, Op. 117, Op. 118 or Op. 119
CBT	Bartok	<ul style="list-style-type: none"> No age limit ANY 1 selection from 6 Bulgarian Rhythms, Mikrokosmos Vol 6
CDA	Debussy (Group A)	<ul style="list-style-type: none"> No age limit ANY 1 selection from 24 Preludes
CDB	Debussy (Group B)	<ul style="list-style-type: none"> No age limit ANY 1 selection from 6 Images
CDC	Debussy (Group C)	<ul style="list-style-type: none"> No age limit Any 1 movement from Pour le Piano
CTS	Tchaikovsky	<ul style="list-style-type: none"> No age limit ANY 1 selection from Seasons Op. 37



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

COMPETITION GROUPS & CATEGORIES

Piano Duet Groups

Code	Group	Repertoire
PDC	Children Group	<ul style="list-style-type: none">• 12 years old and below in year 2026• Duration not more than 8 mins• Free choice of programme
PDJ	Junior Group	<ul style="list-style-type: none">• 13-17 years old in year 2026• Duration not more than 12 mins• Free choice of programme
PDO	Open Group	<ul style="list-style-type: none">• 18 years old and above in year 2026• Duration not more than 15 mins• Free choice of programme

- ***Please take note for these Piano Duet Categories***
Free choice programme : You may perform more than one piece within the duration stated in each category.



6th E-Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

REGISTRATION FEES

Code	Category	Registration Fees (HKD)
TG	Toddler Group (6 years old & below)	700.00
PGA	Pedagogy A (12 years old & below)	700.00
PGB	Pedagogy B (12 years old & below)	700.00
PGC	Pedagogy C (12 years old & below)	700.00
PGD	Pedagogy D (12 years old & below)	700.00
YJP	Young Junior Pianista (6 years old & below)	700.00
JA1	Junior A - Pianista 1 (7-8 years old)	780.00
JA2	Junior A – Pianista 2 (9-10 years old)	780.00
JA3	Junior A – Pianista 3 (11-12 years old)	780.00
JB4	Junior B – Pianista 4 (13-15 years old)	880.00
JB5	Junior B – Pianista 5 (16-17 years old)	880.00
SG	Senior Group (18-21 years old)	980.00
AP1-3	Adult Pianista 1-3 (22 -35 years old)	980.00
AP4-6	Adult Pianista 4-6 (36 – 50 years old)	980.00
ING	Exam Graded Group – Initial Grade	700.00
GD1	Exam Graded Group – Grade 1	700.00
GD2	Exam Graded Group – Grade 2	700.00
GD3	Exam Graded Group – Grade 3	780.00
GD4	Exam Graded Group – Grade 4	780.00
GD5	Exam Graded Group – Grade 5	780.00
GD6	Exam Graded Group – Grade 6	880.00
GD7	Exam Graded Group – Grade 7	880.00
GD8	Exam Graded Group – Grade 8	880.00
PDC	Piano Duet Children Group (12 years old & below)	1080.00 (Per pair)
PDJ	Piano Duet Junior Group (13-17 years old)	1280.00 (per pair)
PDO	Piano Duet Open Group (18 years old & above)	1480.00 (per pair)
	ALL Composer Groups	980.00

All the registration fees may bank in to:

Dim Sum Music Limited

點心音樂有限公司-儲蓄戶口

滙豐銀行 HSBC(004) 801-686338-838

FPS:110533502



5th E-Artium PIANO COMPETITION & FESTIVAL **2025 MALAYSIA**

MARKING SCHEME AND AWARDS

- Platinum prize (cash prize, trophy and certificate) is awarded from score 95 to 100.
- Gold prize (trophy and certificate) is awarded from score of 87 to 94.
- Silver prize (trophy and certificate) is awarded from the score of 80 to 86.
- Bronze prize (trophy and certificate) is awarded from the score 75 to 79.
- Honorable mention (trophy and certificate) is awarded from the score 70 to 74.
- Participation certification is awarded the score 69 and below.
- All final decisions are subject to the discretion of KAE organizer and international juries. No further dispute will be entertained.
- Multiple awards maybe given each category.
- Teacher will receive “Best Teacher Award” certificate for Platinum prize and Gold prize winner.
- All participating schools and private teachers will receive a certificate of appreciation.



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

PLATINUM PRIZE

A platinum prize (trophy, certificate & cash prize) will be awarded with the achievement of marks 95 and above

Code	Category	Cash prize worth
TG	Toddler Group (6 years old & below)	RM 200
PGA	Pedagogy A (12 years old & below)	RM 200
PGB	Pedagogy B (12 years old & below)	RM 200
PGC	Pedagogy C (12 years old & below)	RM 200
PGD	Pedagogy D (12 years old & below)	RM 200
YJP	Young Junior Pianista (6 years old & below)	RM 200
JA1	Junior A - Pianista 1 (7-8 years old)	RM 250
JA2	Junior A – Pianista 2 (9-10 years old)	RM 250
JA3	Junior A – Pianista 3 (11-12 years old)	RM 250
JB4	Junior B – Pianista 4 (13-15 years old)	RM 300
JB5	Junior B – Pianista 5 (16-17 years old)	RM 300
SG	Senior Group (18-21 years old)	RM 350
AP1	Adult Pianista 1 (22-35 years old)	RM 350
AP2	Adult Pianista 2 (22-35 years old)	RM 350
AP3	Adult Pianista 3 (22-35 years old)	RM 350
AP4	Adult Pianista 4 (36-50 years old)	RM 350
AP5	Adult Pianista 5 (36-50 years old)	RM 350
AP6	Adult Pianista 6 (36-50 years old)	RM 350
ING	Exam Graded Group Initial Grade	RM 200
GD1	Exam Graded Group – Grade 1	RM 200
GD2	Exam Graded Group – Grade 2	RM 200
GD3	Exam Graded Group – Grade 3	RM 250
GD4	Exam Graded Group – Grade 4	RM 250
GD5	Exam Graded Group – Grade 5	RM 250
GD6	Exam Graded Group – Grade 6	RM 300
GD7	Exam Graded Group – Grade 7	RM 300
GD8	Exam Graded Group – Grade 8	RM 300



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

PLATINUM PRIZE

A platinum prize (trophy, certificate & cash prize) will be awarded with the achievement of marks 95 and above

Code	Category	Cash prize worth
CBA	Bach (Group A) – Preludes & Fugues	RM 350
CBB	Bach (Group B) – Partitas, French Suites & English Suites	RM 350
CHD	Haydn	RM 350
CMZ	Mozart	RM 350
CBV	Beethoven	RM 350
CCA	Chopin (Group A)- Waltzes	RM 350
CCB	Chopin (Group B) - Etudes	RM 350
CCC	Chopin (Group C) - Nocturnes	RM 350
CCD	Chopin (Group D) - Ballades	RM 350
CCE	Chopin (Group E) - Scherzos	RM 350
CLA	Liszt (Group A) – Etudes d’execution transcendante S. 139	RM 350
CLB	Liszt (Group B) -6 Consolations S.172	RM 350
CLC	Liszt (Group C) – Hungarian Rhapsodies S.244	RM 350
CLD	Liszt (Group D) – Anne de Pelerinage S.160 – S.163	RM 350
CSA	Schubert (Group A) – Impromptus D.899 & D. 935	RM 350
CSB	Schubert (Group B) – Moment Musicals D.7-780	RM 350
CRA	Rachmaninoff (Group A) – Etude Tableaux Op. 33/ Op. 39	RM 350
CRB	Rachmaninoff (Group B) – Preludes Op. 23 / Op. 32	RM 350
CBM	Brahms	RM 350
CBT	Bartok	RM 350
CDA	Debussy (Group A) – 24 Preludes	RM 350
CDB	Debussy (Group B) – 6 Images	RM 350
CDC	Debussy (Group C) – Pour le Piano	RM 350
CTS	Tchaikovsky	RM 350
PDC	Piano Duet Children Group (12 years old and below)	RM 300 (per group)
PDJ	Piano Duet Junior Group (13-17 years old)	RM 400 (per group)
PDO	Piano Duet Open Group (18 years old and above)	RM 500 (per group)



6th E - Artium PIANO COMPETITION & FESTIVAL 2026 MALAYSIA

SPECIAL PRIZE AWARD

E-ARTIUM PRIZE

The **E-ARTIUM PRIZE** will be awarded to young pianists who have delivered outstanding performances, as selected by the juries.

	E-Artium Prize	RM 200
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JURY MASTERCLASS PRIZE

The **JURY MASTERCLASS PRIZE** honoring pianists who demonstrate exceptional artistry, technical mastery, and musical insight in a jury-led masterclass.

	Jury Masterclass Prize	Compliment masterclass by the jury
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